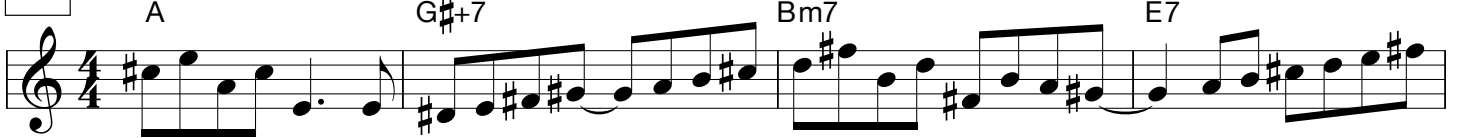


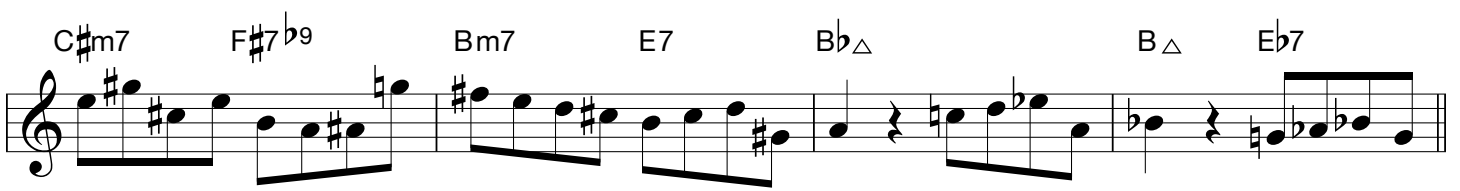
Strawman

by Peter Kienle
(8/15/2006)

A 3200




A G#7 Bm7 E7




C#m7 F#7b9 Bm7 E7 BbΔ BΔ Eb7

Section A consists of two lines of music in 4/4 time. The first line contains four measures with chords A, G#7, Bm7, and E7. The second line contains eight measures with chords C#m7, F#7b9, Bm7, E7, BbΔ, BΔ, and Eb7.

B




Ab G+7 Bbm7 Eb7



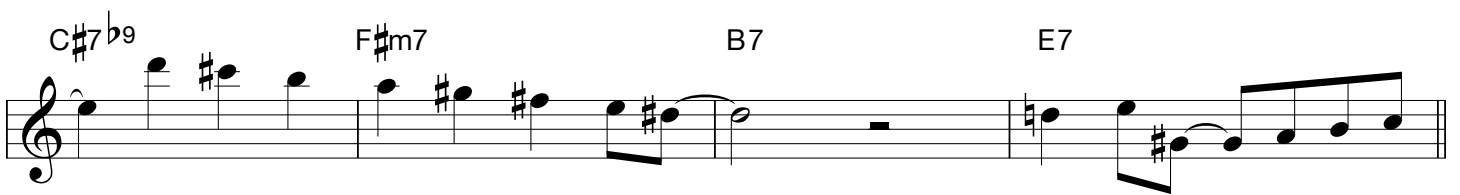
Cm7 F7b9 Bbm7 Eb7 AΔ E7

Section B consists of two lines of music in 4/4 time. The first line contains four measures with chords Ab, G+7, Bbm7, and Eb7. The second line contains eight measures with chords Cm7, F7b9, Bbm7, Eb7, AΔ, and E7.

C




A A/C# Bm7 Bb7 #11 Bm7 A D#∅ G#7




C#7b9 F#m7 B7 E7

Section C consists of two lines of music in 4/4 time. The first line contains eight measures with chords A, A/C#, Bm7, Bb7 #11, Bm7, A, D#∅, and G#7. The second line contains four measures with chords C#7b9, F#m7, B7, and E7.

D



A B7 B/C C#7 A7



D Bm E7 A

Section D consists of two lines of music in 4/4 time. The first line contains four measures with chords A, B7, B/C, C#7, and A7. The second line contains four measures with chords D, Bm, E7, and A.