

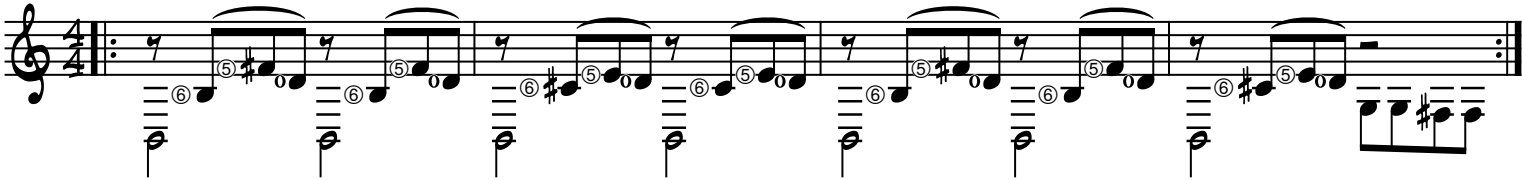
Slanguage

4152

Peter Kienle

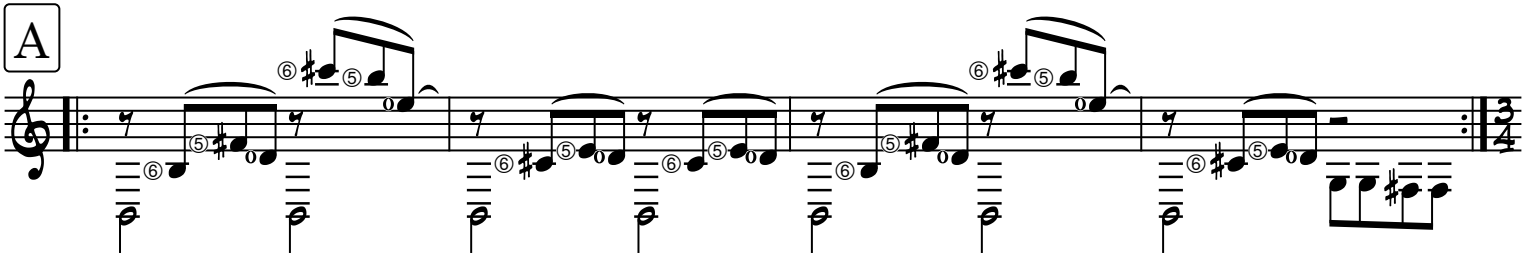
2025-6-25

Intro



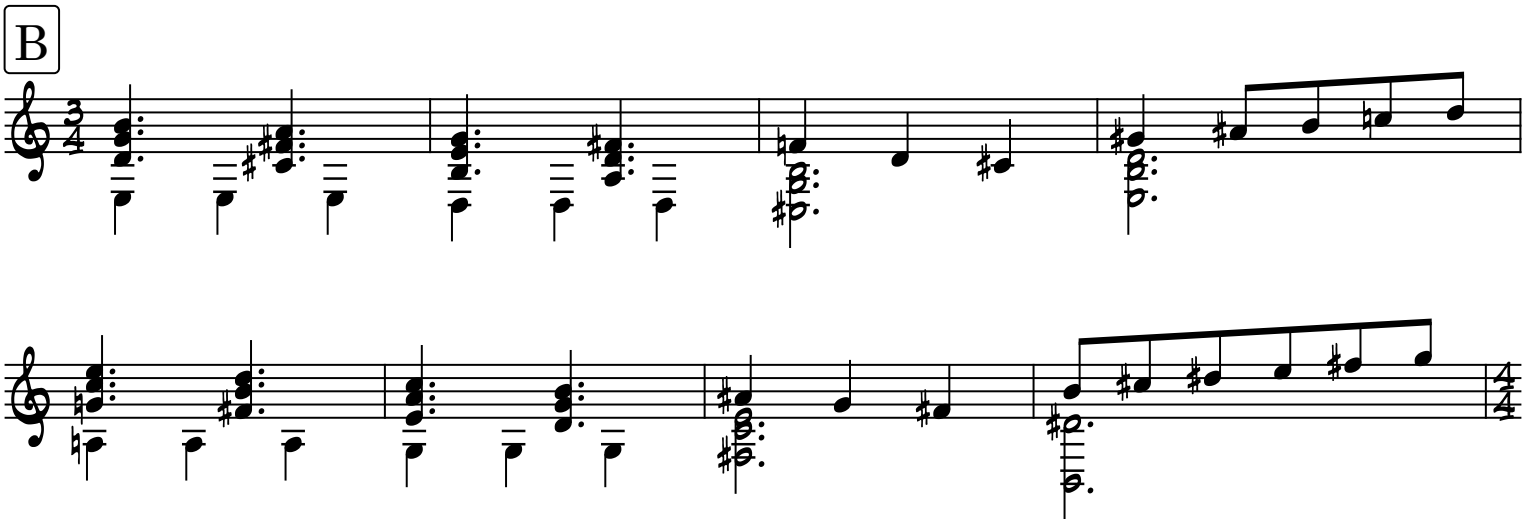
Intro musical notation in 4/4 time, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with fingerings 5, 6, and 5. The bass line features a steady eighth-note accompaniment with fingerings 6, 5, and 0.

A



Section A musical notation in 4/4 time, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with fingerings 6, 5, and 0. The bass line features a steady eighth-note accompaniment with fingerings 6, 5, and 0.

B



Section B musical notation in 3/4 time, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with fingerings 6, 5, and 0. The bass line features a steady eighth-note accompaniment with fingerings 6, 5, and 0.

C



Section C musical notation in 4/4 time, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with fingerings 4, 5, and 0. The bass line features a steady eighth-note accompaniment with fingerings 6, 5, and 0.

