

Shadow

4122

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2024-5-23

staggered entrances

Intro

F G E



Intro musical notation. The first system shows a piano introduction with a treble clef staff containing chords F, G, and E, and a bass clef staff with a rhythmic pattern. The second system continues the bass line with a melodic sequence. The key signature has one flat (Bb) and the time signature is 7/8.

A Melody (Intro riff cont.)

8va



Melody (Intro riff cont.) musical notation. The first system shows a melody line starting with a dotted quarter note, followed by eighth and sixteenth notes. The second system shows a piano accompaniment with a rhythmic pattern. The third system shows a melody line with a dotted quarter note and eighth notes. The fourth system shows a piano accompaniment with a rhythmic pattern. The key signature has one flat (Bb) and the time signature is 7/8.

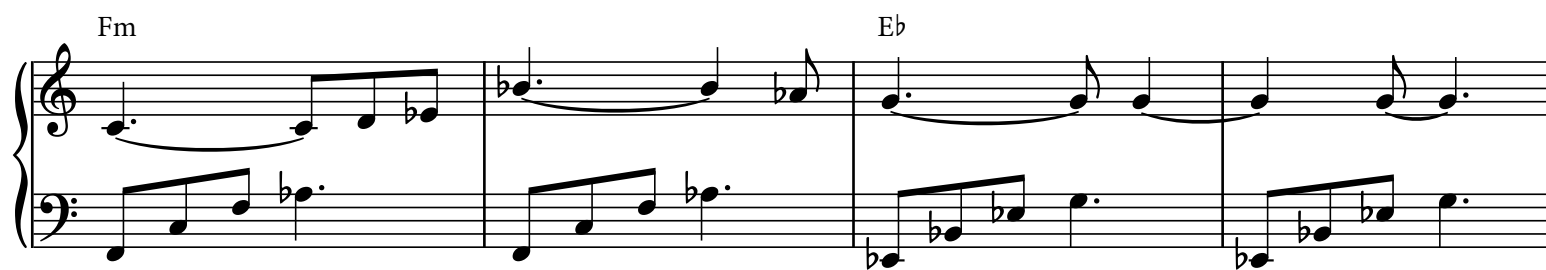
Fm

Ebm

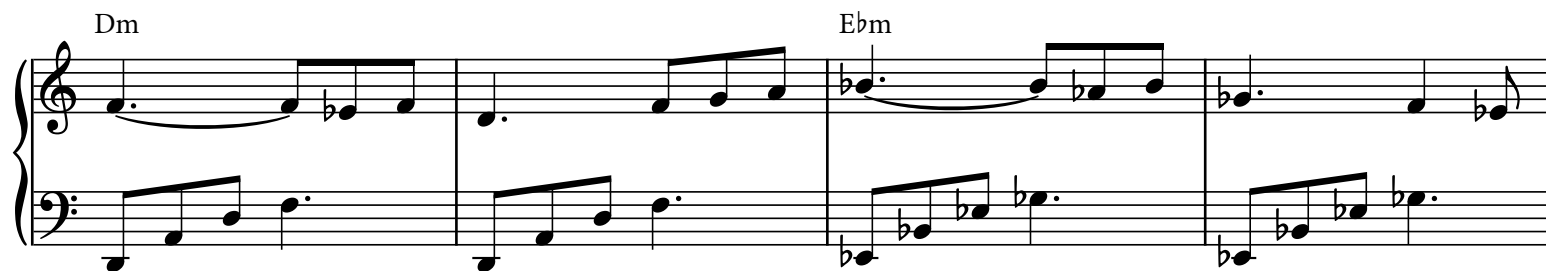


Fm Ebm musical notation. The first system shows a piano introduction with a treble clef staff containing chords Fm and Ebm, and a bass clef staff with a rhythmic pattern. The second system continues the bass line with a melodic sequence. The key signature has two flats (Bb, Eb) and the time signature is 7/8.

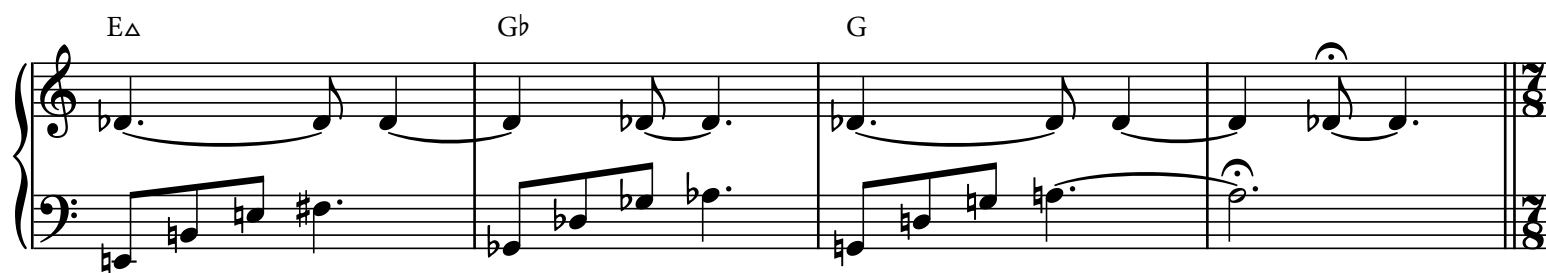
Fm Eb



Dm Ebm

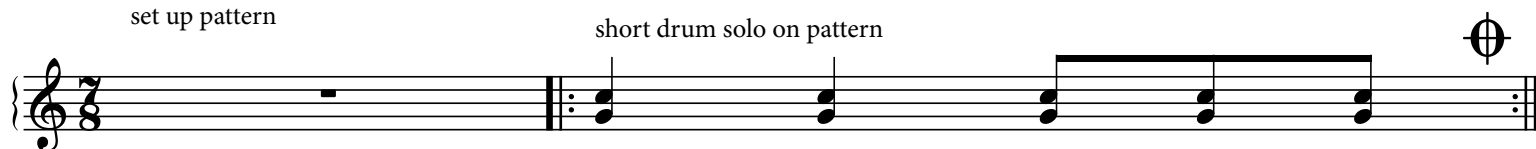


EΔ Gb G



open piano solo
set up pattern

short drum solo on pattern



vamp

The 'vamp' section consists of two staves of piano accompaniment. The upper staff is in treble clef and contains a repeating pattern of eighth-note chords: F#4-G#4, A4-B4, C5-D5, and E5-F#5. The lower staff is in bass clef and contains a repeating pattern of eighth-note chords: F#2-G#2, A2-B2, C3-D3, and E3-F#3. The section is marked with a double bar line and repeat dots at both the beginning and end.

on cue

The 'on cue' section consists of a single staff in treble clef. It contains a repeating pattern of eighth-note chords: F#4-G#4, A4-B4, C5-D5, and E5-F#5. The section is marked with a double bar line and repeat dots at both the beginning and end.