

Sambissimo

2937

by Monika Herzig

A

Chord progression for Section A:

- Staff 1: Dm11, D $\flat$ Δ $\sharp$ 11 $\sharp$ 9
- Staff 2: Dm11, D $\flat$ Δ $\sharp$ 11 $\sharp$ 9
- Staff 3: A $\flat$ Δ $\sharp$ 11/C, B $\flat$ m6
- Staff 4: A $\flat$ Δ , Fm Δ 7/G
- Staff 5: E $\flat$ Δ , A $\flat$ Δ $\sharp$ 11/D
- Staff 6: D $\flat$ Δ +5, C+
- Staff 7: Dm11, D $\flat$ Δ $\sharp$ 11 $\sharp$ 9
- Staff 8: Dm11, D $\flat$ Δ $\sharp$ 11 $\sharp$ 9

Sambissimo (2)

B

Ab Δ #11 Am7

Solo 1

Dm11 D $\flat$ Δ #11 #9

on cue

Ab Δ #11/C B $\flat$ m6 A $\flat$ Δ Fm Δ 7/G

Sambissimo (3)

4x

$A\flat\Delta +5/G$

open percussion

on cue

7x

Dsus

D. C. al Coda

$\emptyset$ (also used as Intro)

$A\flat\Delta \#11$

$G\flat\Delta \#11$

Fsus

$D\flat\Delta \#11\#9$