

Queenscity

2474

by Peter Kienle
(Fall 1988)

Intro

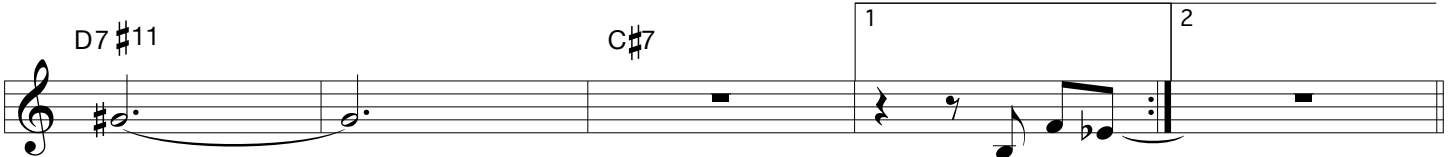
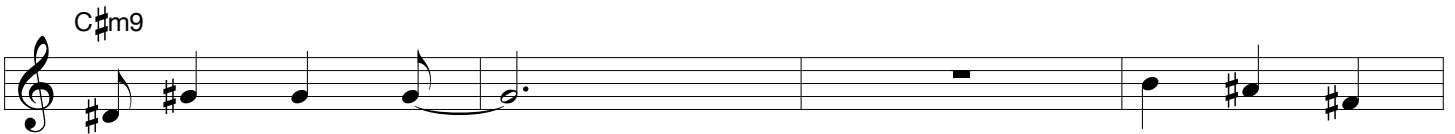
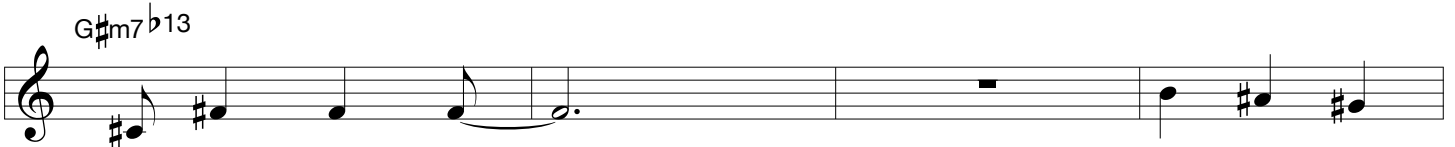
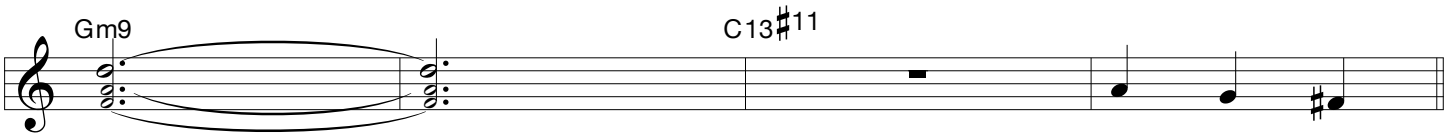
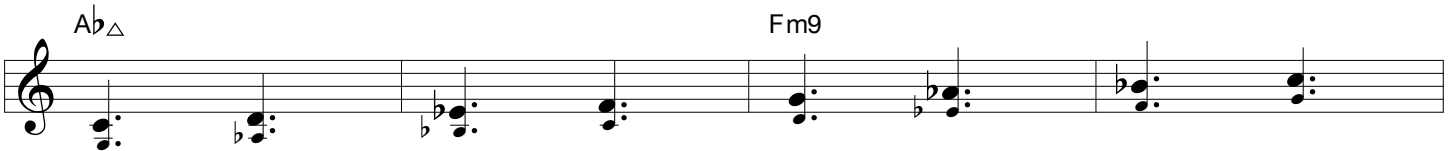
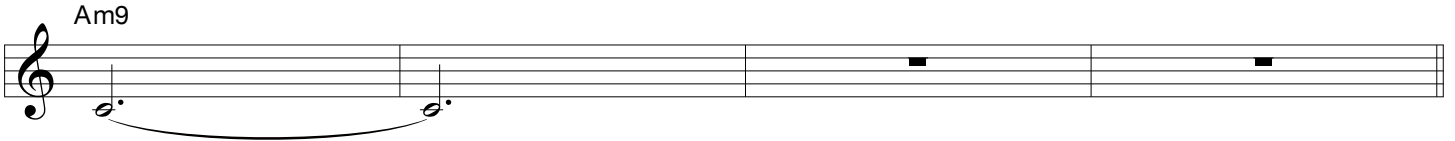
Bright "3" Jazz

Cm⁶/₉/G



A

Cm⁶/₉/G



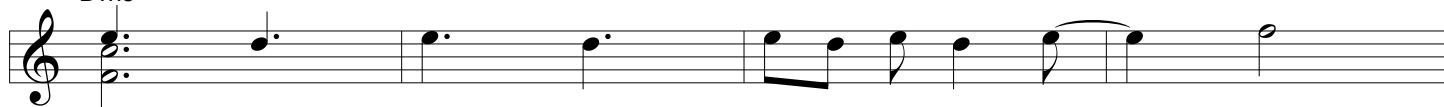
Queenscity (2)

B

G \flat /C



Dm9



Bm7

Bm7/A

G \sharp m7

G \sharp m7/F \sharp



F Δ \sharp 11

A7 \sharp 11

G7

Fine

