

# quagga

2882

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**A**

Musical score for section A, featuring a melody line and a bass line with various chords and a double bar line with first and second endings.

Chords: D/C#, G, E/G#, Asus, A+, Bbm6#5, Bm7, Bb/C, C#m7, F#13b9, F#m7b6, Bm11/F#, F#/D, G9, C#∅, F13, E9, C/D, G/B, CΔ, C#o7, Gm/D, D, B7/D#, Em, C/F, Am7b6, Csus, D7sus, G7sus, G7sus.

**B**

Musical score for section B, featuring a melody line and a bass line with various chords.

Chords: Am7b6, Csus, D7sus, G7sus, Am7b6, Csus, D7sus, G7sus.

quagga (2)

Am7 $\flat$ 6 Csus D7sus G7sus

Cm7 $\flat$ 6 Eb7sus F7sus Bb7sus

Am7 $\flat$ 6 Db $\Delta$ +5 Gb $\Delta$ #11 Eb/Ab

C

B/B $\flat$  Ab7/B $\flat$

Db7add4 Db $\Delta$ #11

D $\Delta$ +5 E9#11 C#m $\Delta$ 7 F/G Csus/G

quagga (3)

**Solos**

Am7<sup>b6</sup> Csus D7sus G7sus Am7<sup>b6</sup> Csus D7sus G7sus

Am7<sup>b6</sup> Csus D7sus G7sus Am7<sup>b6</sup> Csus D7sus G7sus

Cm7<sup>b6</sup> Eb7sus F7sus Bb7sus Cm7<sup>b6</sup> Eb7sus F7sus Bb7sus

Am7 Db $\Delta$ +5 Gb $\Delta$ #11 Eb/Ab

B/Bb Ab7/Bb B/Bb Ab7/Bb on cue to D

**D** Db7add4 Db $\Delta$ #11 Db7add4 Db $\Delta$ #11

D $\Delta$ +5 E9#11 C#m $\Delta$ 7 F/G Csus/G

to **Solo Chorus** for more solos  
to **A till fine** after last solo.