

Oumuamua

Peter Kienle
2018/1/4

Heavy Rock

3848

A

Section A, first system. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Key signature: one flat (Bb). The melody in the treble clef consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass line consists of quarter notes: G2, Bb2, D3, F3, G3, Bb3, D4, F4. There are rests in the bass line for the first two measures.

Section A, second system. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Key signature: one flat (Bb). The melody in the treble clef consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass line consists of quarter notes: G2, Bb2, D3, F3, G3, Bb3, D4, F4. There are rests in the bass line for the first two measures.

B

Section B. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Key signature: one flat (Bb). The treble clef part consists of four measures of a sustained chord: Bb3, D4, F4. The bass clef part consists of quarter notes: G2, Bb2, D3, F3, G3, Bb3, D4, F4.