

Olé (2)

E7^{#9}

Piano introduction for Olé (2). The first system consists of two measures of eighth-note arpeggiated figures in both hands. The second system continues with similar arpeggiated figures, with a sharp sign indicating a key change or accidentals. The third system features a series of eighth-note chords in the right hand and a single eighth-note line in the left hand, ending with a whole rest.

B repeat and solo

Dm7

E7^{#9}

Am7

C7/E

First line of solo section B. It consists of a single staff with a repeat sign at the beginning. The notes are half notes: D (Dm7), E (E7^{#9}), A (Am7), and C (C7/E).

F_Δ

E7

F_Δ

D7^{#9}

B7^{#9}

repeat till cue

Second line of solo section B. It continues the solo with half notes: F (F_Δ), E (E7), F (F_Δ), D (D7^{#9}), and B (B7^{#9}). The line ends with a repeat sign and the instruction "repeat till cue".

on cue

Piano accompaniment for solo section B. It begins with a single staff with a repeat sign. The notes are half notes: D (Dm7), E (E7^{#9}), A (Am7), and C (C7/E). The second system continues with similar arpeggiated figures, with a sharp sign indicating a key change or accidentals. The third system features a series of eighth-note chords in the right hand and a single eighth-note line in the left hand, ending with a whole rest.

Piano accompaniment for solo section B. It begins with a single staff with a repeat sign. The notes are half notes: D (Dm7), E (E7^{#9}), A (Am7), and C (C7/E). The second system continues with similar arpeggiated figures, with a sharp sign indicating a key change or accidentals. The third system features a series of eighth-note chords in the right hand and a single eighth-note line in the left hand, ending with a whole rest.

C solo

Am

G

F

repeat till cue

E

First line of solo section C. It consists of a single staff with a repeat sign at the beginning. The notes are half notes: A (Am), G, F, and E. The line ends with a repeat sign and the instruction "repeat till cue".

Olé (3)

on cue

E7#9

D drum solo
Montuno

Am

repeat till cue
D7

on cue

E

Dm7 E7#9 Am7 C7/E FΔ E7 C9

1 FΔ D7#9 B7#9

on cue FΔ D7#9 B7#9 E7#9 An3