

3003

Latin in 3



B

Section B of the musical score. The piano part (top staff) features a melody in G major, starting on G4, moving to A4, B4, and C5, then descending to B4, A4, and G4. The guitar part (bottom staff) provides a harmonic accompaniment, with a BbΔ chord in the first measure and an AbΔ chord in the third measure. The section is marked with a repeat sign at the end.

Navigator (2)

C#sus Gm7 $\flat$ 13 F#13 D/F Fm7 $\flat$ 13

C

Em

Em B $\flat$ #11 G#11 1. 2. Db9 Db+9

D

C#11 C#11 B $\flat$ #11

Ab G13 F#m7 F+9 D.S. al coda 1

Navigator (3)

A musical score for a piece titled "Asus13". The score is written for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The time signature is 1. The top staff contains a melody consisting of eighth and sixteenth notes, with some notes beamed together. The bottom staff contains a bass line with eighth notes and rests. The piece is marked with a "1" in a circle at the beginning of the top staff.

8

Θ 2 (take last time only)

Gm7

Bb

Ab+7 #9

solo

4x C#sus Dsus Fm11 Am7 D.C. al coda

The musical notation shows a bass clef with a repeat sign followed by four measures, each containing the number 16. Above the staff are labels for chords: C#sus, Dsus, Fm11, and Am7. The section ends with a double bar line and a repeat sign.