

Musicalibration

4065

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Sample Groove

The bass line is written in 4/4 time on a single staff. It begins with a quarter rest, followed by a dotted quarter note G2, an eighth note A2, and a quarter note B2. This is followed by a repeat sign. The first measure of the repeat contains a dotted quarter note G2, an eighth note A2, and a quarter note B2. The second measure contains a dotted quarter note G2, an eighth note A2, and a quarter note B2. The third measure contains a dotted quarter note G2, an eighth note A2, and a quarter note B2. The fourth measure contains a dotted quarter note G2, an eighth note A2, and a quarter note B2. The fifth measure contains a dotted quarter note G2, an eighth note A2, and a quarter note B2. The sixth measure contains a dotted quarter note G2, an eighth note A2, and a quarter note B2. The seventh measure contains a dotted quarter note G2, an eighth note A2, and a quarter note B2. The eighth measure contains a dotted quarter note G2, an eighth note A2, and a quarter note B2. The piece ends with a double bar line and a repeat sign.

A musical score for a piece labeled 'A'. It consists of two staves. The top staff is in treble clef and contains a melody with eighth and sixteenth notes, including a triplet and a long note with a fermata. The bottom staff is in treble clef and contains a bass line with chords and single notes, including a triplet and a long note with a fermata. The key signature has one sharp (F#) and the time signature is 4/4.

A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is a treble clef melody with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is a bass clef accompaniment. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The accompaniment consists of chords: G#4-B#4 (quarter), A4-C#4 (quarter), B4-D#4 (quarter), C#4-E4 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The score ends with a double bar line and a 2/4 time signature.

B

5/4

G Δ E Δ D9sus4 F Δ E9sus4 Am9

G Δ E Δ D13 $\flat$ 9 F $\sharp$ m9 C13 $\sharp$ 11 A13 A13 $\sharp$ 11

[illegible]