

Lowthing

2643

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A

Section A, measures 1-4. The key signature has one flat (Bb) and the time signature is 4/4. The melody starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and A4. Measure 2 contains a whole note chord Dm13 F9sus. Measure 3 contains a half note Dm7 and a half note G7. Measure 4 contains a quarter note Bb4, a quarter note A4, and a half note G4.

Section A, measures 5-8. Measure 5 contains a half note Bb13#11 and a half note A7. Measure 6 contains a quarter note Bb4, a quarter note A4, a quarter note G#4, and a quarter note F#4. Measure 7 contains a half note Dm9 and a half note F9sus. Measure 8 contains a quarter note Bb4, a quarter note A4, and a half note G4.

Section A, measures 9-12. Measure 9 contains a quarter note Bb4, a quarter note A4, a quarter note G#4, and a quarter note F#4. Measure 10 contains a whole note chord A/G. Measure 11 contains a whole note chord Fm7. Measure 12 contains a whole note chord Bb7.

B

Section B, measures 1-4. Measure 1 contains a half note EbΔ+5 and a half note Am11 D7. Measure 2 contains a half note GΔ+5 and a half note C#m11 F#7. Measure 3 contains a half note GΔ+5 and a half note C#m11 F#7. Measure 4 contains a half note C#m11 F#7 and a half note F#7.

Section B, measures 5-8. Measure 5 contains a half note Cm7 and a half note Db/C B/C. Measure 6 contains a half note Db/C B/C and a half note Bb/C. Measure 7 contains a half note Bb/C and a half note G/Ab. Measure 8 contains a half note G/Ab and a half note G/Ab.

Lowthing (2)

C

First system of musical notation (measures 1-4).

Measure 1: Treble clef, C4 (middle C). Bass clef, G7sus and G13#11 chords.

Measure 2: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, whole rest.

Measure 3: Treble clef, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef, F#Ø and B7 chords.

Measure 4: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Bass clef, whole rest.

Second system of musical notation (measures 5-8).

Measure 5: Treble clef, eighth notes C4, D4, E4, F4, G4, A4, B4, C5. Bass clef, CΔ, Bbm7, and Eb7 chords.

Measure 6: Treble clef, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef, AbΔ chord.

Measure 7: Treble clef, whole note C5. Bass clef, CΔ9 chord.

Measure 8: Treble clef, whole rest. Bass clef, Fm7 and Bb7 chords.