

Humbuktu

3529

by Peter Kienle
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Intro

Second Line

Intro musical notation in bass clef, 7/4 time. The melody consists of a half note G2, a quarter rest, a dotted half note A2, a quarter note B2, a half note C3, and a quarter note D3. The bass line consists of a half note G2, a quarter rest, a dotted half note A2, a quarter note B2, a half note C3, and a quarter note D3. The key signature has one sharp (F#). The piece ends with a double bar line and repeat dots.

Chords: D7, G7, A7, D7, G7, A7

A

Section A musical notation in treble and bass clefs, 7/4 time. The melody starts with a half note G4, a quarter note A4, a dotted half note B4, a quarter note C5, a half note D5, and a quarter note E5. The bass line consists of a half note G2, a quarter rest, a dotted half note A2, a quarter note B2, a half note C3, and a quarter note D3. The key signature has one sharp (F#). The piece ends with a double bar line and repeat dots.

Chords: D7, G7, A7, D7, G7, A7, D7, G7, A7, D7, G7, A7

Section A musical notation continuation in treble and bass clefs, 7/4 time. The melody starts with a half note G4, a quarter note A4, a dotted half note B4, a quarter note C5, a half note D5, and a quarter note E5. The bass line consists of a half note G2, a quarter rest, a dotted half note A2, a quarter note B2, a half note C3, and a quarter note D3. The key signature has one sharp (F#). The piece ends with a double bar line and repeat dots.

Chords: D7, G7, A7, D7, G7, A7, Eb7, C#13

Section A musical notation continuation in treble and bass clefs, 7/4 time. The melody starts with a half note G4, a quarter note A4, a dotted half note B4, a quarter note C5, a half note D5, and a quarter note E5. The bass line consists of a half note G2, a quarter rest, a dotted half note A2, a quarter note B2, a half note C3, and a quarter note D3. The key signature has one sharp (F#). The piece ends with a double bar line and repeat dots.

Chords: F#7, A7, G13, E7, A7, D7, Db7, C7

Humbuktu (2)

B

First system of musical notation for 'Humbuktu (2)'. It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one flat (Bb) and a common time signature. The notation includes various chords and melodic lines. The chords are labeled as follows: B9sus, Bbm11, A7sus, Ab7#9, D7, Db7, B9sus, Bbm11, A13, C#/G#, F#m7, and F#7/E.

Second system of musical notation for 'Humbuktu (2)'. It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one flat (Bb) and a common time signature. The notation includes various chords and melodic lines. The chords are labeled as follows: B9sus, Bbm11, A7sus, Ab7#9, G7#9, F#9, and B+7.

Third system of musical notation for 'Humbuktu (2)'. It consists of a bass staff. The key signature is one flat (Bb) and the time signature is common time. The notation includes various chords and melodic lines. The chords are labeled as follows: E7, G7, A7, E7, G7, and A7.