

Homeworld

2990

by Peter Kienle

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Intro

The Intro section consists of two systems of music. The first system has four measures with a 2/4, 6/4, 2/4, and 6/4 time signature sequence. The second system also has four measures with a 6/4, 7/4, 5/4, and 5/4 time signature sequence. The melody is written in the treble clef with a key signature of one flat (B-flat), and the bass line is in the bass clef. The piece ends with a double bar line.

A

Section A consists of two systems. The first system has four measures with a 2/4, 8/4, 2/4, and 8/4 time signature sequence. The second system has four measures with a 2/4, 8/4, 2/4, and 8/4 time signature sequence. The melody is in the treble clef with a key signature of one flat, and the bass line is in the bass clef. Chord labels 'Dm11' and 'G13#11' are placed above the first and third measures of the first system, respectively. The piece ends with a double bar line.

B

Section B consists of two systems. The first system has four measures with a 2/4, 8/4, 2/4, and 8/4 time signature sequence. The second system has four measures with a 2/4, 8/4, 2/4, and 8/4 time signature sequence. The melody is in the treble clef with a key signature of one flat, and the bass line is in the bass clef. Chord labels 'Dm11' and 'G13#11' are placed above the first and third measures of the first system, respectively. The piece ends with a double bar line.

C

Section C consists of two systems. The first system has four measures with a 2/4, 8/4, 2/4, and 8/4 time signature sequence. The second system has four measures with a 2/4, 8/4, 2/4, and 8/4 time signature sequence. The melody is in the treble clef with a key signature of one flat, and the bass line is in the bass clef. Chord labels 'Dm11' and 'G13#11' are placed above the first and third measures of the first system, respectively. The piece ends with a double bar line.

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G13#11

D

E

Solo 1