

# Geometric

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9/25/2009

3377

Intro

Samba  
Bm

Musical notation for the Intro section, featuring a treble and bass clef in 4/4 time. The key signature has two sharps (F# and C#). The melody in the treble clef consists of eighth-note chords and single notes, while the bass clef features a steady eighth-note bass line.

A

Bm (*simile*)

Musical notation for Section A, starting with a repeat sign. The treble clef contains a melodic line with eighth notes and slurs, and the bass clef continues with the eighth-note bass line.

Em

Em

F#7

Musical notation for the continuation of Section A, showing chord changes in the treble clef and the corresponding bass line.

Bm

Musical notation for the continuation of Section A, featuring a melodic phrase in the treble clef and the bass line.

F# G A G A Bb C C# E Eb/A EΔ#11

1

Em9 F#7b9

2

Em9 Eb/A

Musical notation for the continuation of Section A, showing chord changes in the treble clef and the corresponding bass line.

# Geometric (2)

**B**

Floating  
G9sus

B $\Delta$ #11

G9sus

D $\flat$ #11

G9sus

B $\Delta$ #11

G9sus

E $_9^6$

F#sus/C

A $\flat_9^6$

**Solo**

B13 open - drifting into Intro Bm vamp