

F.B.I.

1667

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Medium Slow Swing

A

Section A, measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: Gm, Bb, Cm, D7, Gm, Bb, Cm, C#7, D7. The melody features eighth and quarter notes with accents.

Section A, measures 5-8. The key signature is B-flat major. The melody continues in the treble clef. Chords are indicated below the bass line: Gm, Bb, Cm, D7, D7, Gm, D7, Gm. The section ends with a double bar line and a key signature change to C major (no sharps or flats).

B

Section B, measures 1-3. The key signature is C major. The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: G#m7, A9, Bm7, G#m7, A9, C#m7, Bm7, G#m7, A9, Bm7. The melody features quarter and eighth notes.

Section B, measures 4-6. The key signature is C major. The melody continues in the treble clef. Chords are indicated below the bass line: G#m7, A9, C#m7, Bm7, G#m7, A9, Bm7, G#m7, A9, C#m7, Bm7. The section ends with a double bar line.

F.B.I. (2)

First system of music for 'F.B.I. (2)'. It consists of two staves. The top staff contains a melody line with eighth and quarter notes. The bottom staff contains a bass line with chords and some rests. Chord symbols are placed below the bottom staff: G#m7, A9, Bm7 in the first measure; G#m7, A9, C#m7, Bm7 in the second measure; Aø in the third measure; and D7#9 in the fourth measure. The key signature has two sharps (F# and C#).

C

Second system of music, marked with a 'C' in a box. It consists of two staves. The top staff contains a melody line. The bottom staff contains a bass line with chords and rests. Chord symbols are: Gm, Bb in the first measure; Cm, D7 in the second measure; Gm, Bb in the third measure; and Cm, C#7, D7 in the fourth measure. The key signature has two flats (Bb and Eb).

Third system of music. It consists of two staves. The top staff contains a melody line. The bottom staff contains a bass line with chords and rests. Chord symbols are: Gm, Bb in the first measure; Cm, D7 in the second measure; DbΔ in the third measure; and B9#11 in the fourth measure. The key signature has two flats (Bb and Eb).

Fourth system of music. It consists of two staves. The top staff contains a melody line. The bottom staff contains a bass line with chords and rests. Chord symbols are: Bb in the first measure; Aø in the second measure; and D7#9 in the third measure. A triplet of eighth notes is marked with a '3' in the top staff. The key signature has two flats (Bb and Eb).