

Epicenter

3580

by Peter Kienle
1/31/2014

A

Straight 8ths

Section A, measures 1-4. The music is in 8/8 time. The first three measures feature a treble clef staff with eighth notes (F#, G, A, B) beamed together, and a bass clef staff with a single eighth note (F) followed by a quarter rest. The fourth measure features a treble clef staff with a half note (F#) and a bass clef staff with a half note (F). The time signature changes to 4/8 for the final measure.

Section A, measures 5-8. The first three measures feature a treble clef staff with eighth notes (G, A, B, C) beamed together, and a bass clef staff with a single eighth note (G) followed by a quarter rest. The fourth measure features a treble clef staff with a half note (G) and a bass clef staff with a half note (G). The time signature changes to 4/8 for the final measure.

B

Section B, measures 1-5. The music is in 8/8 time. The first measure features a treble clef staff with eighth notes (G, A, B, C) beamed together, and a bass clef staff with a single eighth note (G) followed by a quarter rest. The second measure features a treble clef staff with eighth notes (D, E, F, G) beamed together, and a bass clef staff with a single eighth note (D) followed by a quarter rest. The third measure features a treble clef staff with eighth notes (A, B, C, D) beamed together, and a bass clef staff with a single eighth note (A) followed by a quarter rest. The fourth measure features a treble clef staff with eighth notes (E, F, G, A) beamed together, and a bass clef staff with a single eighth note (E) followed by a quarter rest. The fifth measure features a treble clef staff with eighth notes (F, G, A, B) beamed together, and a bass clef staff with a single eighth note (F) followed by a quarter rest. The time signature changes to 4/8 for the final measure.

C

Section C, measures 1-4. The music is in 7/4 time. The first measure features a treble clef staff with eighth notes (G, A, B, C) beamed together, and a bass clef staff with a single eighth note (G) followed by a quarter rest. The second measure features a treble clef staff with eighth notes (D, E, F, G) beamed together, and a bass clef staff with a single eighth note (D) followed by a quarter rest. The third measure features a treble clef staff with eighth notes (A, B, C, D) beamed together, and a bass clef staff with a single eighth note (A) followed by a quarter rest. The fourth measure features a treble clef staff with eighth notes (E, F, G, A) beamed together, and a bass clef staff with a single eighth note (E) followed by a quarter rest. The time signature changes to 4/4 for the final measure.

Section C, measures 5-8. The first measure features a treble clef staff with eighth notes (G, A, B, C) beamed together, and a bass clef staff with a single eighth note (G) followed by a quarter rest. The second measure features a treble clef staff with eighth notes (D, E, F, G) beamed together, and a bass clef staff with a single eighth note (D) followed by a quarter rest. The third measure features a treble clef staff with eighth notes (A, B, C, D) beamed together, and a bass clef staff with a single eighth note (A) followed by a quarter rest. The fourth measure features a treble clef staff with eighth notes (E, F, G, A) beamed together, and a bass clef staff with a single eighth note (E) followed by a quarter rest. The time signature changes to 4/4 for the final measure.

Section B, measures 6-9. The first measure features a treble clef staff with eighth notes (G, A, B, C) beamed together, and a bass clef staff with a single eighth note (G) followed by a quarter rest. The second measure features a treble clef staff with eighth notes (D, E, F, G) beamed together, and a bass clef staff with a single eighth note (D) followed by a quarter rest. The third measure features a treble clef staff with eighth notes (A, B, C, D) beamed together, and a bass clef staff with a single eighth note (A) followed by a quarter rest. The fourth measure features a treble clef staff with eighth notes (E, F, G, A) beamed together, and a bass clef staff with a single eighth note (E) followed by a quarter rest. The time signature changes to 4/4 for the final measure.

Epicenter (2)

B C/B F Δ /A Db/F

D

E Db A

F# Eb A Ebm A ending Ebm7

Solo

B Δ +5 Eb Δ

F#/E C#m7 Db/A F#m13

A Ebm7 A Ebm7 A Ebm7 A Ebm7