

**Score**



# **South Central Indiana Rain Dance**

composed & arranged  
by Peter Kienle  
(2017)

[www.levelthreemusic.com](http://www.levelthreemusic.com)

saxes: 2 altos, 2 tenors, 1 baritone  
5 trumpets  
4 trombones  
electric guitar  
electric or acoustic piano  
electric or acoustic bass  
drums

Score

# South Central Indiana Rain Dance

8251

by Peter Kienle  
arranged Spring 2017

**A** 1  $\bullet = 166$   
Bass solo around A pedal

The score is arranged for a 10-piece band and piano/drum accompaniment. The instruments are:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Bari Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trumpet 5
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Bass
- Piano
- Drums

The score is in 3/4 time with a tempo of 166. The key signature is one flat (B-flat major). The piece is marked with a first ending bracket labeled 'A' and a tempo of 166. The title is 'South Central Indiana Rain Dance' and the number is 8251. It is by Peter Kienle, arranged in Spring 2017. The first section is a 'Bass solo around A pedal'. The piano part includes sample voicings for Dadd9, Em7, and FΔ. The drums play a 'Tribal Funk' pattern. The bass line consists of a continuous eighth-note pedal point.

9

Alto Sax 1

Alto Sax 1

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Piano

Drums

*mp* *mf* *mp* *mf* *mf*

Ab $\Delta$  B $\flat$  Dadd9 C $\Delta$ 9 Dm9 Ab $\Delta$  Eb $\Delta$  Asus

**B**

17

Alto Sax 1  
mf

Alto Sax 1  
mf

Tenor Sax 1  
mf

Tenor Sax 2  
mf

Bari Sax  
mf

Trumpet 1  
mf

Trumpet 2  
mf

Trumpet 3  
mf

Trumpet 4  
mf

Trumpet 5  
mf

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar  
(w/ horns)  
mf

Bass  
mf

Piano  
mf  
CΔ9 Dm9 AbΔ D9sus

Drums  
Tribal Funk  
mf

25

Alto Sax 1

Alto Sax 1

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Piano

Drums

33

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Piano

Drums

*sfz*

*mf*

*f*

(sample voicings)

$E_9^6$

$G\#E$

$Bm11$

C

41

Alto Sax 1

Alto Sax 1

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Piano

Drums

*sfz*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*f*

*f*

*f*

*mp*

*mp*

*mp*

*mp*

B<sub>9</sub>

F#m<sub>7</sub>

E<sub>b</sub>6

C#m<sub>9</sub>

Bm<sub>13</sub>

E<sub>13</sub>

C#m<sub>9</sub>

Bm<sub>13</sub>

E<sub>13</sub>

**D**



59

Alto Sax 1  
Alto Sax 1  
Tenor Sax 1  
Tenor Sax 2  
Bari Sax  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trumpet 5  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Bass  
Piano  
Drums

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mp*  
*mp*  
*C#m9* *E/C*  
*C#m9* *E/C*

**E**

68

Alto Sax 1  
Alto Sax 1  
Tenor Sax 1  
Tenor Sax 2  
Bari Sax

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trumpet 5

Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4

Guitar

Bass

Piano

Drums

*f* *mf* *mf* *mf*

76

Alto Sax 1

Alto Sax 1

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Piano *mf*

Drums

84

Alto Sax 1 *mp* *mf* *sfz*

Alto Sax 1 *mp* *mf* *sfz*

Tenor Sax 1 *mp* *mf* *sfz*

Tenor Sax 2 *mp* *mf* *sfz*

Bari Sax

Trumpet 1 *sfz* *mf* *sfz*

Trumpet 2 *sfz* *mf* *sfz*

Trumpet 3 *sfz* *mf* *sfz*

Trumpet 4 *sfz* *mf* *sfz*

Trumpet 5 *sfz* *mf* *sfz*

Trombone 1 *sfz* *mf* *sfz*

Trombone 2 *sfz* *mf* *sfz*

Trombone 3 *sfz* *mf* *sfz*

Trombone 4

Guitar

Bass

(sample voicings)  
B $\Delta$  E $_9^6$  G#E Bm11 B $_9^6$

Piano

Drums

F

The musical score is arranged in 15 systems, each representing a different instrument. The instruments are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trumpet 5, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Bass, Piano, and Drums. The score is divided into measures by vertical dashed lines. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Chord diagrams are provided for the guitar and piano parts, including F#m7, Eb6, C#m9, Bm13, E13, and A9. A rehearsal mark 'F' is placed above the score at the beginning of the second system. The page number '91' is located at the top left of the first system.

G

(w/ trumpet & piano)

Alto Sax 1 *mf* *f*

Alto Sax 2 *mf*

Tenor Sax 1 *mf*

Tenor Sax 2 *mf*

Bari Sax

(w/ sax & piano)

Trumpet 1 *f*

Trumpet 2 *mp*

Trumpet 3 *mp*

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4 *mf*

Guitar C/E (let it ring)

Bass

Piano E/C Bm11 C#m9 DmΔ7 C#m9 (w/ horns) E/C Bm11 C#m9 *mp*

Drums

107

The score is arranged in a standard orchestral format. The top section contains woodwinds: Alto Sax 1 (two staves), Tenor Sax 1 and 2 (two staves), and Bari Sax (one staff). The middle section contains brass: Trumpet 1-5 (five staves) and Trombone 1-4 (four staves). The bottom section contains strings and percussion: Guitar (one staff), Bass (one staff), Piano (two staves), and Drums (one staff). The music begins at measure 107. The Alto Sax 1 parts feature melodic lines with dynamics ranging from *mf* to *f*. The Tenor Sax parts provide harmonic support with similar dynamics. The Bari Sax part is mostly silent. The Trumpet and Trombone sections play rhythmic patterns, with dynamics *mf* and *f*. The Guitar and Bass parts provide a steady accompaniment. The Piano part includes chords such as *Dm $\Delta$ 7*, *C $\sharp$ m9*, and *E/C*. The Drums part features a consistent rhythmic pattern.

H

116

Alto Sax 1 *mf*

Alto Sax 1 *mf*

Tenor Sax 1 *mf*

Tenor Sax 2 *mf*

Bari Sax *mf*

Trumpet 1 *mf*

Trumpet 2 *mf*

Trumpet 3 *mf*

Trumpet 4 *mf*

Trumpet 5 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Trombone 4 *mf*

Guitar *mf* (w/ horns)

Bass *mf*

Piano *mf* (w/ horns)

Drums *mf* Funk Bajao (with Weather Report china cymbal on 2 & 4)



123

The musical score is for the piece "South Central Indiana Rain Dance" and is page 17 of the score. It begins at measure 123. The score is written for a large ensemble including Alto Saxophones (1 and 2), Tenor Saxophones (1 and 2), Bari Saxophone, Trumpets (1 through 5), Trombones (1 through 4), Guitar, Bass, Piano, and Drums. The key signature has one sharp (F#) and the time signature changes from 3/4 to 2/4 and back to 3/4 during the page. The dynamic marking *mf* (mezzo-forte) is used frequently throughout the score. The piano part includes specific chords marked as  $A_9^6$  and  $D9sus$ . The drum part features a consistent rhythmic pattern of eighth notes.

I 131

Alto Sax 1

Alto Sax 1

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Piano

Drums

*mf*

*mf*

*mf*

*mf*

138

Alto Sax 1

Alto Sax 1

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Piano

Drums

*sfz*

*mp*

*f*

*A<sub>9</sub><sup>6</sup>*

**J** 145 open ad lib bass solo, based on E pedal

The musical score is arranged in a standard orchestral layout. It begins with a section marked 'J' at measure 145, which is an 'open ad lib bass solo, based on E pedal'. The instruments listed are Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trumpet 5, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Bass, Piano, and Drums. The saxophone and trumpet parts are mostly silent, indicated by a horizontal line with a fermata. The trombone parts also show a horizontal line with a fermata. The guitar part is silent. The bass part consists of a continuous eighth-note pedal point on the E string. The piano part is silent. The drums enter at the end of the section with a light time cue, marked with a *p* dynamic.

**cue 1** bass solo continues

153

Alto Sax 1 *p*

Alto Sax 1

Tenor Sax 1 *p*

Tenor Sax 2

Bari Sax

Trumpet 1 *p*

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5 *p*

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Piano *p*  
(sample voicings)  
Bm9

Drums *p*

**cue 2** bass solo continues

161

Alto Sax 1 *mp*

Alto Sax 1

Tenor Sax 1 *mp*

Tenor Sax 2 *mp*

Bari Sax

Trumpet 1 *mp*

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5 *mp*

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Piano *p* Bm9

Drums

**cue 3** bass solo continues end bass solo

169

Alto Sax 1 *mf*

Alto Sax 2 *mf*

Tenor Sax 1 *mf*

Tenor Sax 2 *mf*

Bari Sax

Trumpet 1 *f* *mf*

Trumpet 2 *f* *mf*

Trumpet 3 *f* *mf*

Trumpet 4 *f* *mf*

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Piano *mf* Bm9

Drums

**cue 4**  
177

Alto Sax 1  
Alto Sax 1  
Tenor Sax 1  
Tenor Sax 2  
Bari Sax  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trumpet 5  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Bass  
Piano  
Drums



**K** trumpet solo

186

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Piano

Drums

*pp*

*p*

*pp*

*p*

drum fill

A little lighter

*p*

Cb $\flat$ m7

D $\flat$ m9

Dm $\Delta$ 7

D $\flat$ m9

Bm11

C#m9

Dm $\Delta$ 7

C#m9

**L**  
195

Alto Sax 1  
*mp*

Alto Sax 1  
*mp*

Tenor Sax 1  
*mp*

Tenor Sax 2  
*mp*

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3  
C♭m7    D♭m9    DmΔ7    D♭m9

Trumpet 4

Trumpet 5

Trombone 1  
*mf*

Trombone 2  
*mf*

Trombone 3  
*mf*

Trombone 4  
*mf*

Guitar  
*p*

Bass

Piano  
*p*

Drums  
*mp*

**M**  
201

Alto Sax 1  
*mf*

Alto Sax 1  
*mp*

Tenor Sax 1  
*mp*

Tenor Sax 2  
*mp*

Bari Sax  
*mf*

Trumpet 1  
*mf*

Trumpet 2  
*mf*

Trumpet 3  
Cb7 Db7#9 G Db7#9

Trumpet 4  
*mf*

Trumpet 5  
*mf*

Trombone 1  
*mf*

Trombone 2  
*mf*

Trombone 3  
*mf*

Trombone 4  
*mf*

Guitar  
Bm11 G7/C# G/D G7/C#

Bass

Piano

Drums  
*mf*

**N**  
207

Alto Sax 1 *mp*

Alto Sax 2 *mf*

Tenor Sax 1 *mp*

Tenor Sax 2 *mp*

Bari Sax *f*

Trumpet 1 *mf*

Trumpet 2 *mf*

Trumpet 3 *Cb7* *Dbm9* *DmΔ7* *Dbm9*

Trumpet 4 *mf*

Trumpet 5 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Trombone 4 *f*

Guitar *mf*

Bass *mf*

Piano *mf*

Drums *mf*

213

Alto Sax 1 *mf*

Alto Sax 1 *mf*

Tenor Sax 1 *mf*

Tenor Sax 2 *mp*

Bari Sax *f*

Trumpet 1 *mf*

Trumpet 2 *mf*

Trumpet 3 *mf*

Trumpet 4 *mf*

Trumpet 5 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Trombone 4 *f*

Guitar *mf* (w/ sax & piano)

Bass *mf*

Piano *mf*

Drums

Chord symbols: *Cb7*, *Dbm9*, *DmΔ7*, *Dbm9*

**P** 219

Alto Sax 1 *mf*

Alto Sax 1 *mf*

Tenor Sax 1 *mf*

Tenor Sax 2 *mp*

Bari Sax *f*

Trumpet 1 *mf*

Trumpet 2 *mf*

Trumpet 3 Cbm7 Dbm9 DmΔ7 Dbm9

Trumpet 4 *mp*

Trumpet 5 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Trombone 4 *f*

Guitar *mf* Bm11 C#m9 DmΔ7 C#m9

Bass

Piano *mf* Bm11 C#m9 DmΔ7 C#m9

Drums

225 **Q** end trumpet solo

Alto Sax 1 *mf*

Alto Sax 1 *mf*

Tenor Sax 1 *mf*

Tenor Sax 2 *mp*

Bari Sax *f*

Trumpet 1 *mf*

Trumpet 2 *mf*

Trumpet 3 *mf*

Trumpet 4 *mf*

Trumpet 5 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Trombone 4 *mf*

Guitar *mf*

Bass

Piano

Drums

Chord symbols: Cb7, Dbm9, DmΔ7, Bm11, C#m9

**R** 231 **S**light piano solo, playing with the colors

Alto Sax 1

Alto Sax 1

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Piano

Drums

*sfz*

*f*

*mp*

*mf*

Tribal Funk



239

Alto Sax 1  
Alto Sax 1  
Tenor Sax 1  
Tenor Sax 2  
Bari Sax  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trumpet 5  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Bass  
Piano  
Drums

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mf*  
*mp*  
Asus Dm9  $A\flat\Delta$  B $\flat$  Gsus

247

Alto Sax 1

Alto Sax 1

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Piano

Drums

*mf* *f* *mf*

*mf* *f* *mf*

*mf* *f* *mf*

*mf* *f* *mf*

*mf* *f* *mf*

*f* *f* *f*

*mf* *mf* *mf*

*mf* *f* *mf*

*mf* *f* *mf*

*mf* *f* *mf*

*mf* *f* *mf*

*mf* *f* *mf*

*mf* *f* *mf*

Fm9 Eb $\Delta$  Asus Dm9 Ab $\Delta$  D9sus

**T**  
255

Alto Sax 1  
Alto Sax 1  
Tenor Sax 1  
Tenor Sax 2  
Bari Sax  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trumpet 5  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Bass  
Piano  
Drums  
Tribal Funk

*mf*  
*f*  
*f*  
*f*  
*mf*

263

Alto Sax 1  
Alto Sax 1  
Tenor Sax 1  
Tenor Sax 2  
Bari Sax  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trumpet 5  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Bass  
Piano  
Drums

*f* *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *f* *f* *f* *f* *f* *f* *f* *f*

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

271 U guitar fill (high notes)

Alto Sax 1 *mf*

Alto Sax 2 *mf*

Tenor Sax 1 *mf*

Tenor Sax 2 *mf*

Bari Sax

Trumpet 1 *mf*

Trumpet 2 *mf*

Trumpet 3 *mf*

Trumpet 4 *mf*

Trumpet 5 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Trombone 4 *mf*

Guitar *mf* Bm9

Bass *mf*

Piano *mf* Bm9

Drums *mf* Funk Bajao (with Weather Report china cymbal on 2 & 4)

277 V

Alto Sax 1 *f* *mf*

Alto Sax 1 *f* *mf*

Tenor Sax 1 *f* *mf*

Tenor Sax 2 *f* *mf*

Bari Sax

Trumpet 1 *f*

Trumpet 2 *f*

Trumpet 3 *f*

Trumpet 4 *f*

Trumpet 5 *f*

Trombone 1 *f*

Trombone 2 *mf*

Trombone 3 *mf*

Trombone 4 *f*

Guitar *E<sub>Δ</sub>#11* *Bm9* *mf*

Bass

Piano *E<sub>Δ</sub>#11* *Bm9*

Drums

284 guitar fill (high notes)

The score is for a 5/4 time signature and includes parts for Alto Sax 1, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-5, Trombone 1-4, Guitar, Bass, Piano, and Drums. The guitar part features a 'guitar fill (high notes)' with a dynamic of *mf*. The saxophone and trombone parts have dynamics of *mf* and *f*. The piano and drums parts provide harmonic and rhythmic support.

W 290 guitar fill (high notes)

Alto Sax 1 *mf*

Alto Sax 1 *mf*

Tenor Sax 1 *mf*

Tenor Sax 2 *mf*

Bari Sax

Trumpet 1 *f*

Trumpet 2 *f*

Trumpet 3 *f*

Trumpet 4 *f*

Trumpet 5 *f*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Trombone 4

Guitar *Bm9* *E $\Delta$ #11*

Bass

Piano *Bm9* *E $\Delta$ #11*

Drums



296 X

Alto Sax 1  
Alto Sax 1  
Tenor Sax 1  
Tenor Sax 2  
Bari Sax  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trumpet 5  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Bass  
Piano  
Drums

303

The musical score is arranged in a standard orchestral layout. It begins at measure 303. The instruments and their parts are as follows:

- Alto Sax 1:** Two staves, both playing a melodic line with dynamics *mf* and *f*.
- Tenor Sax 1 & 2:** Two staves, both playing a melodic line with dynamics *mf* and *f*.
- Bari Sax:** One staff, playing a simple harmonic line.
- Trumpet 1-5:** Five staves, all playing a melodic line with dynamics *mf* and *f*.
- Trombone 1-4:** Four staves, playing a harmonic line with dynamics *mf* and *f*.
- Guitar:** One staff, playing a rhythmic accompaniment.
- Bass:** One staff, playing a simple harmonic line.
- Piano:** Two staves, playing a harmonic line.
- Drums:** One staff, playing a simple rhythmic pattern.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The tempo is not explicitly marked, but the notation suggests a moderate to fast pace.

310

Alto Sax 1 *mf*

Alto Sax 2 *mf*

Tenor Sax 1 *mf*

Tenor Sax 2 *mf*

Bari Sax *mf*

Trumpet 1 *mf*

Trumpet 2 *mf*

Trumpet 3 *mf*

Trumpet 4 *mf*

Trumpet 5 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Trombone 4 *mf*

Guitar

Bass

Piano

Drums