



## **(Peter's) Money**

*written by Roger Waters  
originally recorded on  
"Dark Side Of the Moon"*

arranged  
by Peter Kienle  
(2014)

[www.levelthreemusic.com](http://www.levelthreemusic.com)

female vocal  
saxes: 2 altos, 2 tenors, 1 baritone  
5 trumpets  
4 trombones  
electric guitar  
electric or acoustic piano  
electric or acoustic bass  
drums

Concert Score

(Peter's) Money  
(8244)

composed by Roger Waters  
arranged by Peter Kienle, March 2014

A ♩ = 180

B

The score is divided into two main sections, A and B, separated by a double bar line. Section A consists of 8 measures in 4/4 time, and Section B consists of 8 measures, with the final two measures in 3/4 time. The tempo is marked as ♩ = 180. The instruments are arranged as follows:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Bari Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trumpet 5
- Trombone 1
- Trombone 2
- Trombone 3 (w/ bass)
- Trombone 4 (w/ bass)
- Vocal
- Guitar
- Bass (w/ trombones)
- Piano
- Drums

Dynamic markings include *mf* (mezzo-forte) for the Trombone 3 and 4 parts, and *mf* for the Drums part. The score includes various musical notations such as rests, stems, and rhythmic patterns.

8

Alto Sax 1

Alto Sax 1

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Vocal

Guitar

Bass

Piano

Drums

play fills

Am7

Bm7

C#m7

Dm7

*p*

*f*

*mf*

The musical score is arranged in a standard orchestral layout. It begins with a measure rest in the 8th measure. The saxophone section (Alto, Tenor, Bari) and trumpet section (Trumpets 1-5) enter in the 9th measure with a melodic line marked *p*. The trombone section (Trombones 3 and 4) enters in the 11th measure with a rhythmic accompaniment. The guitar part features a melodic line with chords Am7, Bm7, C#m7, and Dm7, starting in the 11th measure. The bass line provides a steady accompaniment. The piano and drums parts are mostly rests, with the drums playing a consistent rhythmic pattern throughout the page.

C

16

Musical score for page 4, featuring Alto Sax, Tenor Sax, Trumpet, Trombone, Vocal, Guitar, Bass, Piano, and Drums. The score is in 4/4 time and includes dynamic markings such as *mf*. The saxophone section (Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax) plays a melodic line starting at measure 16. The trumpet section (Trumpet 1-5) and trombone section (Trombone 1-4) provide harmonic support. The vocal line is silent. The guitar and bass parts provide a steady accompaniment. The piano part includes chord changes: Em7, Dm7, C7sus, DΔ, Em7, Dm7, BΔ, DΔ. The drum part features a consistent rhythmic pattern.

22

Alto Sax 1

Alto Sax 1

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Vocal

Guitar

Bass

Piano

Drums

Em7 Dm7 C7sus DΔ Em7 Fm7 A7b5

mf f

Score, page 6

**D** Verse 1

28

Alto Sax 1 *mf*

Alto Sax 2 *mf*

Tenor Sax 1 *mf*

Tenor Sax 2 *mf*

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 *mp*

Trumpet 5 *mp*

Trombone 1 *mp* *mf*

Trombone 2 *mp* *mf*

Trombone 3 *mp* *mf*

Trombone 4 *mp* *mf*

Vocal *mf*  
 Mo - ney, get a - way Get a good job

Guitar *mp* (mute)

Bass *mf* (w/ keyboard)

Piano *mf* (w/ bass) *Dm9*

Drums

**E**

35

Alto Sax 1

Alto Sax 1

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Vocal

Guitar

Bass

Piano

Drums

with more pay and you're O - K. Mo - ney. it's a

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

DΔ Dm7 BbΔ G7 Dm7

43

Alto Sax 1

Alto Sax 1

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Vocal

gas Grab that cash with both hands and make a stash.

Guitar

Bass

Piano

Drums



F

50

Alto Sax 1 *mp*

Alto Sax 2 *mp*

Tenor Sax 1 *mp*

Tenor Sax 2 *mp*

Bari Sax *f*

Trumpet 1 *mf* *mp*

Trumpet 2 *mf* *mp*

Trumpet 3 *mf* *mp*

Trumpet 4

Trumpet 5

Trombone 1 *mf*

Trombone 2

Trombone 3 *f*

Trombone 4 *mf* *f*

Vocal

New car, ca - vi - ar, four star day - dream, Think I'll buy me a foot - ball team.

Guitar

Bass

Piano

Drums

57

Alto Sax 1 *f* *mf* *f* *mf*

Alto Sax 1 *f* *mf* *f* *mf*

Tenor Sax 1 *f* *mf* *f* *mf*

Tenor Sax 2 *f* *mf* *f* *mf*

Bari Sax

Trumpet 1 *f* *mf* *f* *mf*

Trumpet 2 *f* *mf* *f* *mf*

Trumpet 3 *f* *mf* *f* *mf*

Trumpet 4 *f* *mf* *f* *mf*

Trumpet 5 *f* *mf* *f* *mf* *f*

Trombone 1 *f* *mf* *f* *mf* *f*

Trombone 2 *f* *mf* *f* *mf* *f*

Trombone 3 *f* *mf* *f*

Trombone 4 (w/ bass)

Vocal

Guitar (heavy mute - random accents) *mp*

Bass (w/ trombones)

Piano *D13#11* *Eb13#11* *C7sus DΔ* *D13#11* *C13#11* *BΔ* *DΔ*

Drums

**G** Verse 2

63

Alto Sax 1 *mf*

Alto Sax 2 *mf*

Tenor Sax 1 *mf*

Tenor Sax 2 *mf*

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Trombone 4

Vocal  
Mo - ney, get back I'm

Guitar *mf*  
Em7 Dm7 C7sus DΔ Em7 Dm7 BΔ DΔ

Bass

Piano *mf*  
Em7 Dm7 C7sus DΔ Em7 Fm7 BΔ DΔ

Drums

69

Alto Sax 1

Alto Sax 1

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Vocal

al - right Jack keep your hands off my stack.

Guitar

Bass

Piano

Drums

H

75

Alto Sax 1 *mf*

Alto Sax 2 *mf*

Tenor Sax 1 *mf*

Tenor Sax 2 *mf*

Bari Sax *mf*

Trumpet 1

Trumpet 2

Trumpet 3 *mf*

Trumpet 4 *mf*

Trumpet 5 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Trombone 4 *mf*

Vocal  
Mo - ney, it's a hit Don't

Guitar *mf*  
Em7 Dm7 C7sus DΔ Em7 Dm7 BΔ DΔ

Bass

Piano *mf*  
Em7 Dm7 C7sus DΔ Em7 Fm7 BΔ DΔ

Drums

81

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Vocal

give me that good - y good bull - shit

Guitar

Bass

Piano

Drums

I  
87

Alto Sax 1 *mf*

Alto Sax 1 *mf*

Tenor Sax 1 *mf*

Tenor Sax 2 *mf*

Bari Sax *f*

Trumpet 1 *f* *mf* *f*

Trumpet 2 *f* *mf* *f*

Trumpet 3 *f* *mf* *f*

Trumpet 4 *f* *mf* *f*

Trumpet 5 *f* *mf* *f*

Trombone 1 *f* *mf* *f*

Trombone 2 *f* *mf* *f*

Trombone 3 *f*

Trombone 4 *f*

Vocal  
I'm in the hi - fi - de - li - ty first class tra - vel - ling set think I need a Lear

Guitar *mf*

Bass

Piano

Drums

**J** solo 1

92

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Vocal

jet.

Guitar

A13#11 E7#9 C13#11 A13#11 DmΔ7 C9sus

Bass

Piano

A13#11 E7#9 C13#11 A13#11 DmΔ7 C9sus

Drums



**K**  
98

Alto Sax 1

Alto Sax 1

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Vocal

Guitar

Bass

Piano

Drums

A13#11 E7#9 C13#11 A13#11 DmΔ7 C9sus

A13#11 E7#9 C13#11 A13#11 DmΔ7 C9sus

L

104

The musical score is arranged in a standard orchestral layout. It includes staves for Alto Sax 1, Tenor Sax 1, Tenor Sax 2, Bari Sax, Trumpet 1-5, Trombone 1-4, Vocal, Guitar, Bass, Piano, and Drums. The score is divided into measures by vertical dashed lines. The key signature is one flat (Bb), and the time signature is 4/4. The score features various musical notations such as notes, rests, and dynamic markings like *mf*. The guitar part includes chord diagrams for A13#11, E7#9, C13#11, A13#11, DmΔ7, and C9sus. The piano part shows chord voicings for the same chords. The drum part consists of a simple rhythmic pattern.

M

110

Alto Sax 1

Alto Sax 1

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Vocal

Guitar

Bass

Piano

Drums

116

Alto Sax 1 *mf* *f*

Alto Sax 1 *mf* *f*

Tenor Sax 1 *mf* *f*

Tenor Sax 2 *mf* *f*

Bari Sax *mf* *f*

Trumpet 1 *mf* *f* *mf* *f*

Trumpet 2 *mf* *f* *mf* *f*

Trumpet 3 *f*

Trumpet 4 *f*

Trumpet 5 *f*

Trombone 1 *mf* *f* *mf* *f*

Trombone 2 *mf* *f*

Trombone 3 *f*

Trombone 4 *f*

Vocal

Guitar *A13#11* *E7#9* *C13#11* *A13#11* *DmΔ7* *C9sus*

Bass

Piano *A13#11* *E7#9* *C13#11* *A13#11* *DmΔ7* *C9sus*

Drums

N  
122

Alto Sax 1

Alto Sax 1

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Vocal

Guitar

Bass

Piano

Drums

The musical score is for page 21, starting at rehearsal mark N 122. It is in 5/4 time. The instruments and their parts are as follows:

- Saxophones:** Alto Sax 1, Alto Sax 1, Tenor Sax 1, Tenor Sax 2, and Bari Sax. All saxophone parts begin with a *mf* dynamic. The saxophones play a melodic line with some rests and slurs.
- Trumpets:** Trumpet 1, 2, 3, 4, and 5. Trumpets 1-4 play a rhythmic pattern of eighth notes with accents (*mf*). Trumpet 5 has a whole rest.
- Trombones:** Trombone 1, 2, 3, and 4. All trombone parts play a melodic line with slurs and accents (*mf*).
- Vocal:** The vocal line consists of whole rests throughout the page.
- Guitar:** The guitar part features a series of chords: Gm7, Am7, Bm7, CΔ, and EbΔ, each held for a measure with a diamond symbol indicating a specific playing technique.
- Bass:** The bass line provides a steady rhythmic accompaniment with eighth notes.
- Piano:** The piano part features chords: Gm9, Am7, Bm7, CΔ, and EbΔ, each held for a measure.
- Drums:** The drum part features a consistent rhythmic pattern of eighth notes.

**O** ♩ = 120 guitar solo

128

Alto Sax 1

Alto Sax 1

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Vocal

Guitar

Bass

Piano

Drums

134

Alto Sax 1

Alto Sax 1

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Vocal

Guitar

Bass

Piano

Drums

*mf*

*mf*

Gm

142

Alto Sax 1  
Alto Sax 1  
Tenor Sax 1  
Tenor Sax 2  
Bari Sax  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trumpet 5  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Vocal  
Guitar  
Bass  
Piano  
Drums



148

Alto Sax 1 *mf*

Alto Sax 1 *mf*

Tenor Sax 1 *mf*

Tenor Sax 2 *mf*

Bari Sax

Trumpet 1 *mf*

Trumpet 2 *mf*

Trumpet 3 *mf*

Trumpet 4

Trumpet 5

Trombone 1 *mf*

Trombone 2

Trombone 3

Trombone 4 *mf*

Vocal

Guitar *Dm7* *G7* *D13* *end solo*

Bass

Piano

Drums

**P** shout chorus

154

The musical score is arranged in a standard orchestral layout. It begins with a dynamic marking of *f* (forte) for the saxophone and trumpet sections. The saxophone section includes parts for Alto Sax 1, Tenor Sax 1, Tenor Sax 2, and Bari Sax. The trumpet section consists of five parts (Trumpet 1-5), and the trombone section has four parts (Trombone 1-4). The guitar part is marked *f* and includes the instruction "(w/ horns)". The bass part is marked *mf* (mezzo-forte). The piano part is currently silent. The drum part is marked *mf* and includes the instruction "more shuffle (don't hit all the accents)". The score features a variety of musical notations, including eighth notes, quarter notes, and triplet markings (indicated by a '3' over a group of notes). The key signature has one sharp (F#) and the time signature is 4/4.

162

Alto Sax 1

Alto Sax 1

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Vocal

Guitar

Bass

Piano

Drums

170

Alto Sax 1

Alto Sax 1

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Vocal

Guitar

Bass

Piano

Drums

177 **Q**  $\bullet = 180$  **R**

Alto Sax 1 *mf*

Alto Sax 2 *mf*

Tenor Sax 1 *mf*

Tenor Sax 2 *mf*

Bari Sax *mf*

Trumpet 1 *mf*

Trumpet 2 *mf*

Trumpet 3 *mf*

Trumpet 4 *mf*

Trumpet 5 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Trombone 4 *mf* (w/ bass)

Vocal

Guitar *mf* Em7 Dm7 C7sus D $\Delta$

Bass *mf* (w/ trombones)

Piano *mf* Em7 Dm7 C7sus D $\Delta$

Drums *f* *mf*

184

Alto Sax 1

Alto Sax 1

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Vocal

Guitar

Bass

Piano

Drums

Em7 Fm7 BΔ DΔ Em7 Dm7 C7sus DΔ

Em7 Fm7 BΔ DΔ Em7 Dm7 C7sus DΔ

S Verse 3

190

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Vocal

Guitar

Bass

Piano

Drums

Mo - ney, it's a

Em7 Fm7 BΔ DΔ

(w/ piano) mp

(w/ guitar) mp

mf

f

196

Alto Sax 1

Alto Sax 1

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Vocal

crime, Share it fair - ly bu don't take a

Guitar

Bass

Piano

Drums



T

202

Alto Sax 1

Alto Sax 1

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Vocal

slice of my pie. Money, so they

Guitar

Bass

Piano

Drums

208

Alto Sax 1  
Alto Sax 1  
Tenor Sax 1  
Tenor Sax 2  
Bari Sax  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trumpet 5  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Vocal  
Guitar  
Bass  
Piano  
Drums

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

say, is the root of all e vil

U

214

Alto Sax 1 *mf*

Alto Sax 1 *mf*

Tenor Sax 1 *mf*

Tenor Sax 2 *mf*

Bari Sax *f*

Trumpet 1 *mf*

Trumpet 2 *mf*

Trumpet 3 *mf*

Trumpet 4 *mf*

Trumpet 5 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *f*

Trombone 4 *f*

Vocal  
to - day. But if you ask for a rise it's no sur - prise that they're

Guitar

Bass *f*

Piano *f*

Drums

V

221

The musical score is arranged in a standard orchestral layout. It includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax, Trumpet 1-5, Trombone 1-4, Vocal, Guitar, Bass, Piano, and Drums. The score is in 3/4 time and features a variety of musical notations, including dynamics (mf, f), articulation (accents), and specific performance instructions like 'solo Dm' and 'Jazz Waltz'. The vocal line includes the lyrics 'giv - ing none a - way.' The piano part features complex chord voicings such as C9sus, Dm9, and Eb9#11. The drum part is marked 'Jazz Waltz' and 'mf'.

W

X

230

The musical score is arranged in a standard orchestral format. It includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax, Trumpet 1-5, Trombone 1-4, Vocal, Guitar, Bass, Piano, and Drums. The score is divided into two systems by a double bar line. The first system (measures 1-8) features saxophone and trumpet entries with dynamic markings of *mf*. The second system (measures 9-16) continues the saxophone and trumpet parts, with dynamics ranging from *mf* to *f*. The Trombone section provides harmonic support with sustained notes. The Bass and Piano parts are marked with a 'walk' instruction, indicating a steady, rhythmic accompaniment. The Guitar part consists of rhythmic patterns. The Vocal line is currently silent. Chord symbols are provided for the Piano and Bass parts, including C9sus, Dm9, Eb9#11, and Bb/D.

