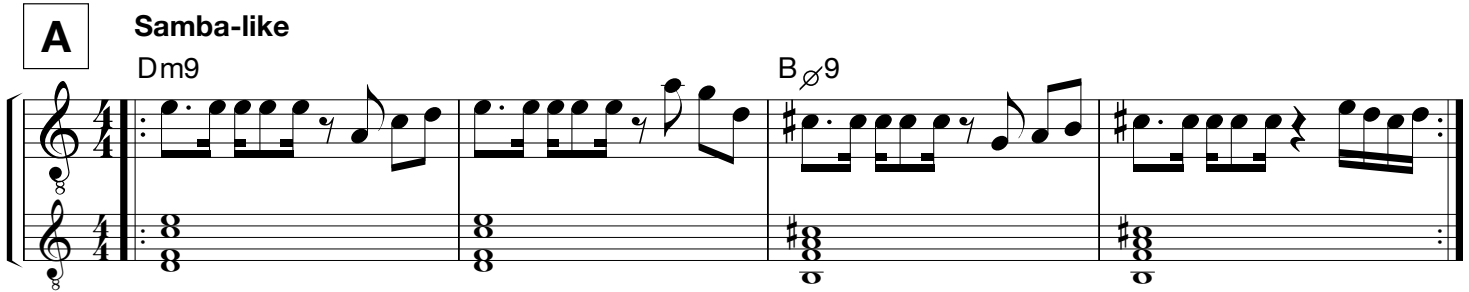


# Of Course, Off Course

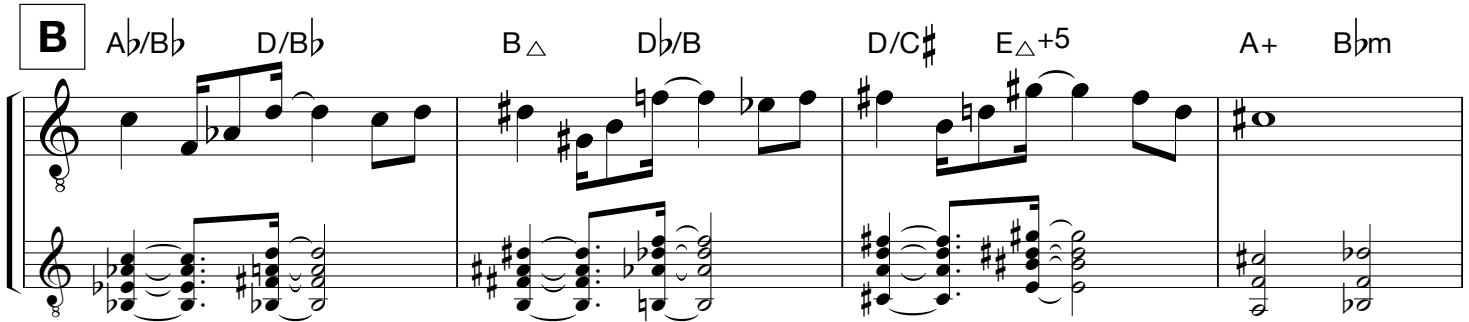
3009

by Peter Kienle  
9/21/97

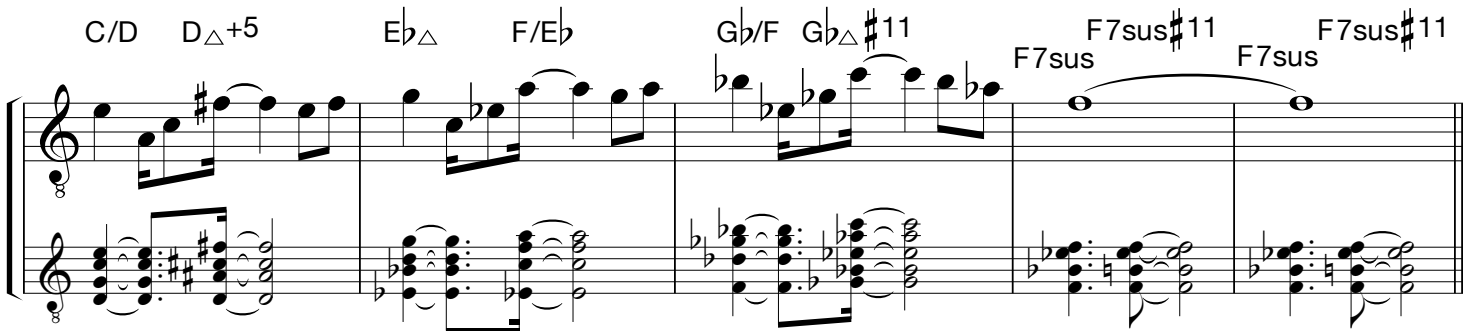
**A** Samba-like  
Dm9 B $\emptyset$ 9



**B** Ab/Bb D/Bb B $\Delta$  D $\flat$ /B D/C# E $\Delta$ +5 A+ B $\flat$ m



C/D D $\Delta$ +5 Eb $\Delta$  F/Eb G $\flat$ /F G $\flat$  $\Delta$ #11 F7sus F7sus#11 F7sus#11



**C** B $\flat$ m11 G13#11



Am13 G# $\emptyset$  G $\Delta$  C $\Delta$ #11 Eb7sus Eb7sus#11 Eb7sus Eb7sus#11

