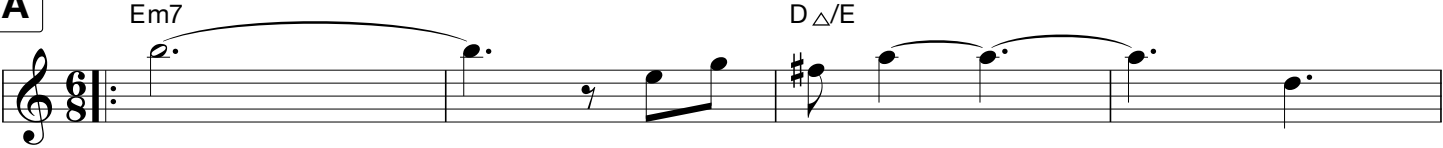


Handwaving


3168

by Peter Kienle
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A




Em7 D Δ /E




F Δ /G C Δ /G Esus E

Section A consists of two systems of musical notation in treble clef. The first system has a key signature of one flat and a 6/8 time signature. It features a melodic line with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The second system continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5, also beamed together. Chord symbols Em7 and D Δ /E are placed above the first system, while F Δ /G, C Δ /G, Esus, and E are placed above the second system.

B



F Δ Em9 A/E Em9 A/E



D \flat Δ D \flat Δ /C B \flat m7 A+7 \flat 9 Dm9 G/D Dm9 G/D

Section B consists of two systems of musical notation in treble clef. The first system features a melodic line with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Chord symbols F Δ , Em9, A/E, Em9, and A/E are placed above the staff. The second system continues with eighth notes: G5, F5, E5, D5, C5, B4, A4, G4. Chord symbols D \flat Δ , D \flat Δ /C, B \flat m7, A+7 \flat 9, Dm9, G/D, Dm9, and G/D are placed above the staff.

C




Gm7 F Δ /G



A \flat /G E \flat Δ /G



G Δ Em7 F \sharp \emptyset B7 \flat 9



Em7 D Δ C Δ \sharp 11

Section C consists of four systems of musical notation in treble clef. The first system has a melodic line with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Chord symbols Gm7 and F Δ /G are placed above the staff. The second system continues with a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5, all beamed together. Chord symbols A \flat /G and E \flat Δ /G are placed above the staff. The third system has a melodic line with a half note A4, a quarter note B4, a quarter note C5, and a quarter note D5, all beamed together. Chord symbols G Δ , Em7, F \sharp \emptyset , and B7 \flat 9 are placed above the staff. The fourth system continues with a half note E5, a quarter note F5, a quarter note G5, and a quarter note A5, all beamed together. Chord symbols Em7, D Δ , and C Δ \sharp 11 are placed above the staff.