

E.T.C.A.H.N.

by Peter Kienle
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African Style

943

A

Ebm7

First system of musical notation for section A, consisting of a treble and bass staff in 4/4 time. The treble staff begins with a quarter rest followed by a half note G4, then a quarter note F4, and a quarter note E4. The bass staff begins with a quarter rest followed by a half note G3, then a quarter note F3, and a quarter note E3. The system concludes with a double bar line.

Second system of musical notation for section A, continuing from the first system. The treble staff features a half note G4, a quarter note F4, and a quarter note E4. The bass staff features a half note G3, a quarter note F3, and a quarter note E3. The system concludes with a double bar line.

B Em13

Section B musical notation, consisting of a treble and bass staff in 4/4 time. The treble staff features a half note G4, a quarter note F4, and a quarter note E4. The bass staff features a half note G3, a quarter note F3, and a quarter note E3. The system concludes with a double bar line.

C

Section C musical notation, consisting of a treble and bass staff in 4/4 time. The treble staff features a half note G4, a quarter note F4, and a quarter note E4. The bass staff features a half note G3, a quarter note F3, and a quarter note E3. The system concludes with a double bar line.

(alternate melody)

Alternate melody for section C, consisting of a treble staff in 4/4 time. The staff features a half note G4, a quarter note F4, and a quarter note E4. The system concludes with a double bar line.

solo starts on Ebm
on cue to Em
on cue play head