

# D-Day

3035

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## Intro Bajao-Funk (vamp)

Intro musical notation in 4/4 time. The key signature has two sharps (F# and C#). The piece is in a 'Bajao-Funk' style with a 'vamp' (repeating) pattern. The bass line consists of a steady eighth-note pattern. The guitar part features a repeating eighth-note figure with a 'D' chord indicated.

## A on cue D (same vamp)

Section A musical notation (first line) in 4/4 time. It begins with a melodic line in the guitar. The first measure is marked '1. D'. The melody includes triplets of eighth notes. A 'D' chord is indicated above the final measure of this line.

Section A musical notation (second line) in 4/4 time. It continues the melodic line from the first line. The first measure is marked '1. D'. The melody concludes with a 'D' chord indicated above the final measure.

Section A musical notation (third line) in 4/4 time. It shows the harmonic accompaniment for the second ending. The first measure is marked '2. D'. The guitar part features a series of chords: EbΔ9, FΔ9, Fm11, and Gm11. The bass line provides a steady accompaniment.

## B vamp till cue

Section B musical notation in 4/4 time. It begins with a melodic line in the guitar. The first measure is marked 'AbΔ9' and the second 'Bbm11'. The piece then transitions to a 'vamp' section marked 'Dm (vamp)', which consists of a repeating eighth-note pattern in both the guitar and bass.

D-Day (2)

C

Musical notation for section C, featuring guitar harmonics and chords. The notation is written on a single staff in treble clef. It starts with a Dm chord and the instruction "(same vamp)". The music consists of a series of chords and melodic lines, with a final Dm chord. The notation includes various chord voicings and melodic fragments.

D

Musical notation for section D, featuring guitar harmonics and chords. The notation is written on three staves in treble clef. It starts with a Dm chord and the instruction "(Dm vamp opt.)". The music consists of a series of chords and melodic lines, with a final Dm chord. The notation includes various chord voicings and melodic fragments.

Interlude

repeat pattern until cue  
bass plays melody at own pace  
guitar harmonics

E

Musical notation for section E, featuring bass and guitar harmonics. The notation is written on two staves in treble clef. It starts with a bass line and guitar harmonics. The notation includes various chord voicings and melodic fragments.

# D-Day (3)

**F** D (D vamp of A-section)