

# Crossbred

3694

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**A**

Section A consists of two systems of musical notation. The first system has a bass line in 8/8 time and a treble line in 7/8 time. The second system has a bass line in 7/8, 6/4, 3/4, 4/4, and 7/4 time signatures, and a treble line in 7/8, 6/4, 3/4, 4/4, and 7/4 time signatures. The music features a mix of eighth, quarter, and half notes, with some chords and rests.

**B**

Section B consists of two systems of musical notation. The first system has a bass line in 7/4, 6/4, 7/4, 6/4, and 7/4 time signatures, and a treble line in 7/4, 6/4, 7/4, 6/4, and 7/4 time signatures. The second system has a bass line in 7/4, 6/4, 7/4, 6/4, and 6/8 time signatures, and a treble line in 7/4, 6/4, 7/4, 6/4, and 6/8 time signatures. The music features a mix of eighth, quarter, and half notes, with some chords and rests.

**C**

Section C consists of two systems of musical notation. The first system has a bass line in 6/8, 6/8, and 6/8 time signatures, and a treble line in 6/8, 6/8, and 6/8 time signatures. The second system has a bass line in 6/8, 6/8, and 6/8 time signatures, and a treble line in 6/8, 6/8, and 6/8 time signatures. The music features a mix of eighth, quarter, and half notes, with some chords and rests. A first ending bracket is present in the treble line, labeled '1' and 'repeat to B'.

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**D** Ab/A Gm7 B/F

Db/Eb D/G# E/D#

Gb/C