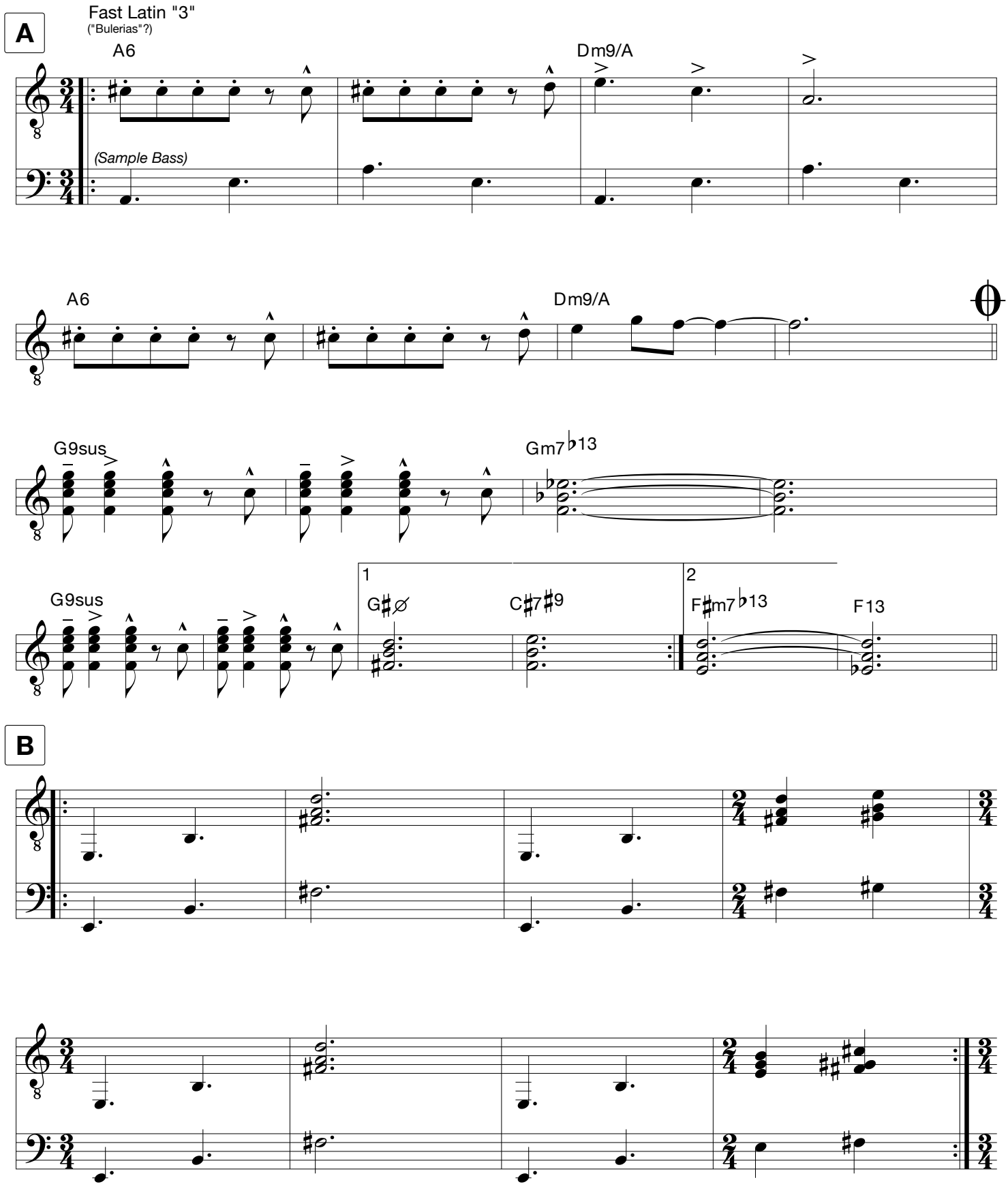
# Caracas

2839

by Peter Kienle
February 1992

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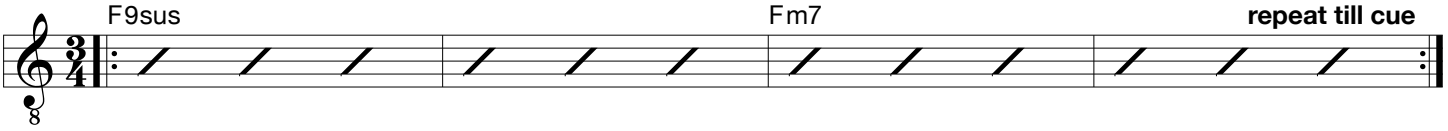
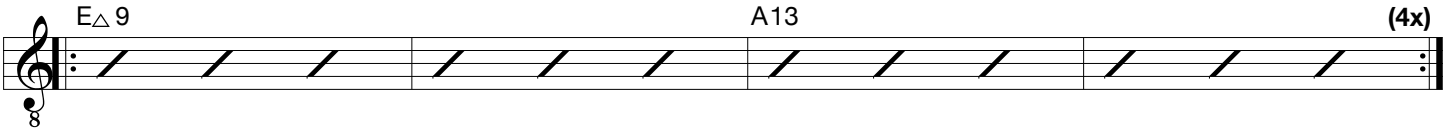
**C**

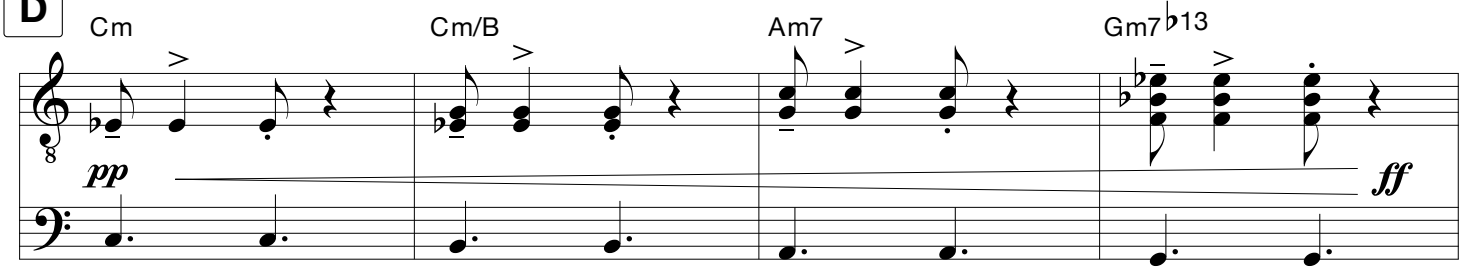
(Solo)

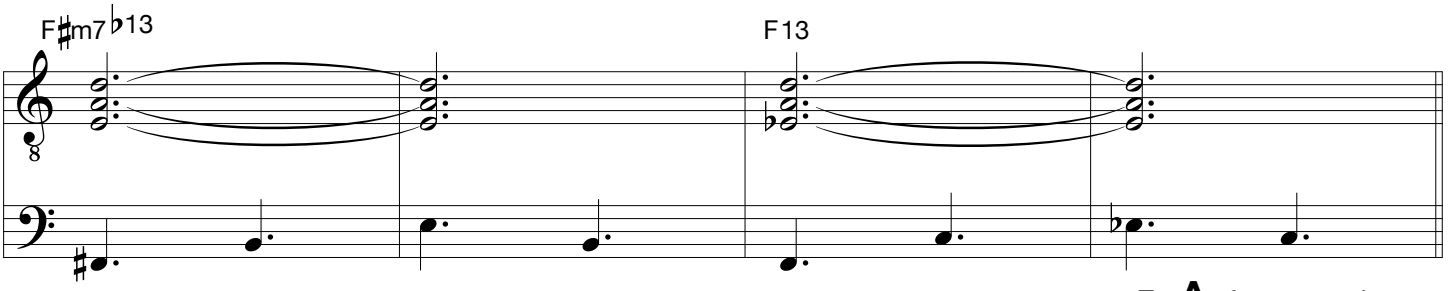



**On cue**




**D**

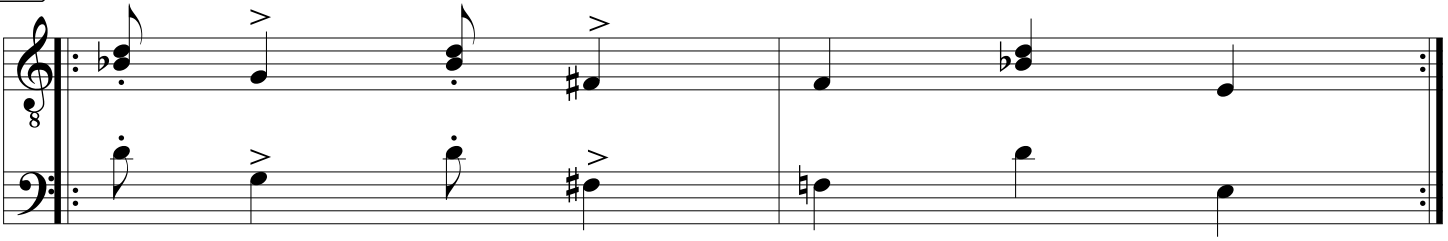


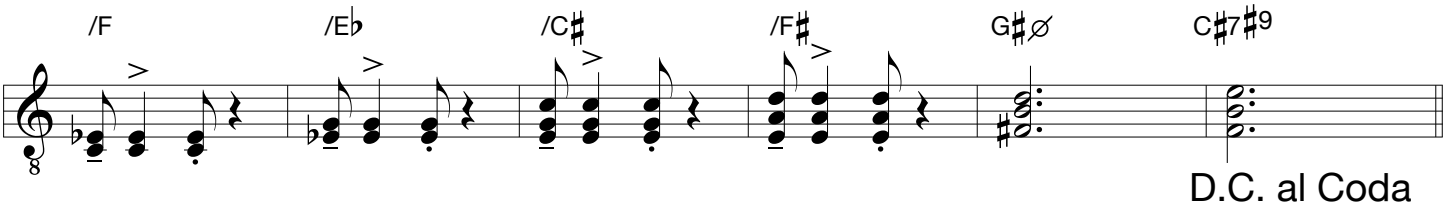

To **A** for more solos.

**E**

after last solo (drums)



**On cue**




D.C. al Coda

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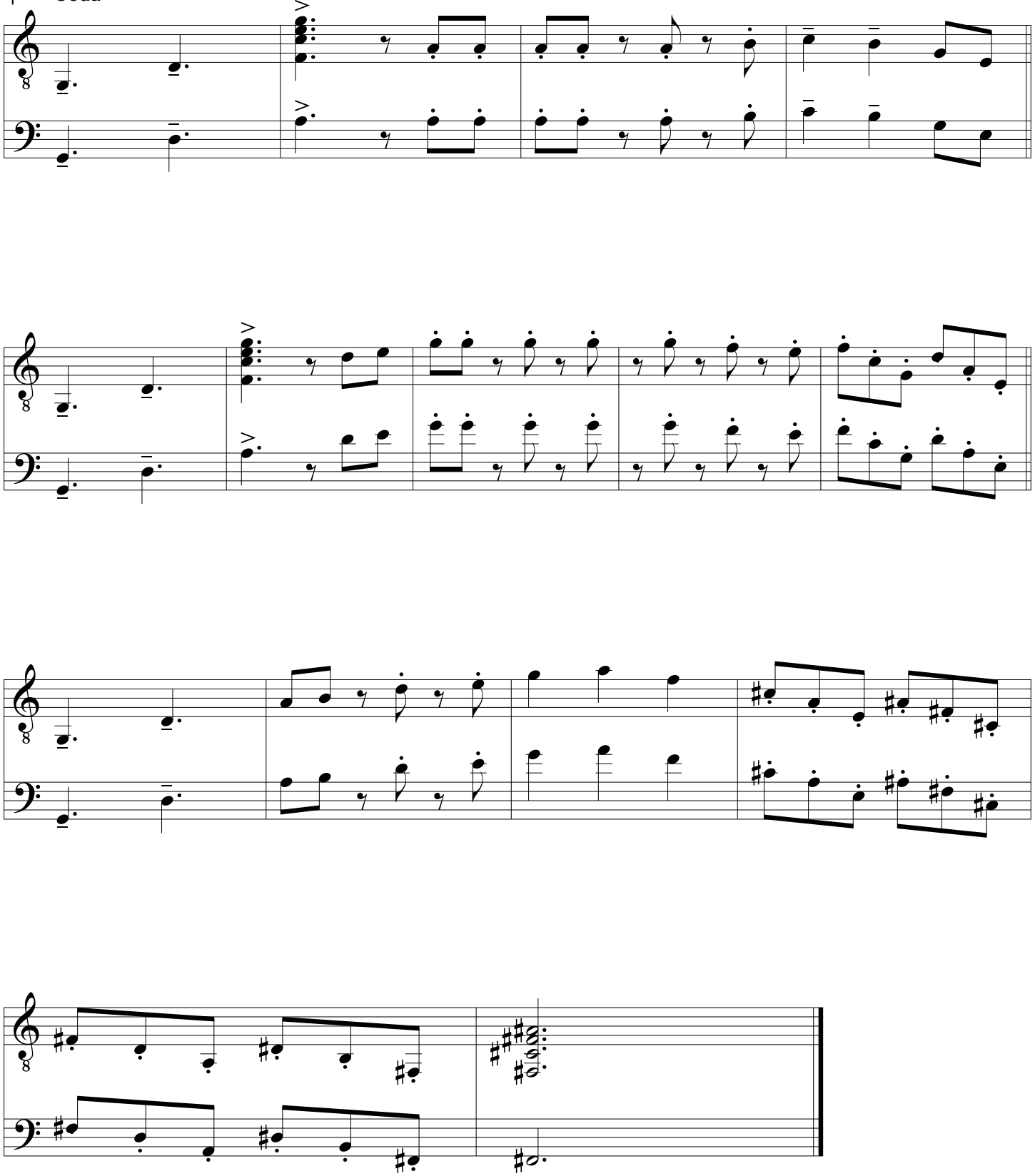
**Coda**



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