

# Call The Police

3171

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1.-3. 4.

Ab $\Delta$ #11 Fm11 Gb $\Delta$ #11 Bbm11 Gb $\Delta$ #11 Bbm11

This system contains the first three measures of the piece. The first measure is marked '1.-3.' and the second measure is marked '4.'. The key signature has one flat (Bb) and the time signature is 7/4. The notation includes a treble clef with a '8' below it, a bass clef, and various chord symbols: Ab $\Delta$ #11, Fm11, Gb $\Delta$ #11, Bbm11, Gb $\Delta$ #11, and Bbm11.

A

B $\Delta$ #11 G#m7 A $\Delta$ #11 C#m7 B $\Delta$ #11 G#m7 A $\Delta$ #11 C#m7

This system contains the next four measures. It is marked with a box containing the letter 'A'. The key signature changes to two sharps (F# and C#) and the time signature is 6/4. The notation includes a treble clef with a '8' below it, a bass clef, and various chord symbols: B $\Delta$ #11, G#m7, A $\Delta$ #11, C#m7, B $\Delta$ #11, G#m7, A $\Delta$ #11, and C#m7.

rhythm simile

B $\Delta$ #11 G#m7 A $\Delta$ #11 C#m7 B $\Delta$ #11 G#m7 A $\Delta$ #11 C#m7

This system contains the next four measures. It is marked 'rhythm simile'. The key signature and time signature remain the same as the previous system. The notation includes a treble clef with a '8' below it and various chord symbols: B $\Delta$ #11, G#m7, A $\Delta$ #11, C#m7, B $\Delta$ #11, G#m7, A $\Delta$ #11, and C#m7.

B $\Delta$ #11 G#m7 A $\Delta$ #11 F#m11 G $\Delta$ #11 Em11

This system contains the next three measures. The key signature and time signature remain the same. The notation includes a treble clef with a '8' below it, a bass clef, and various chord symbols: B $\Delta$ #11, G#m7, A $\Delta$ #11, F#m11, G $\Delta$ #11, and Em11.

1. 2. on D.C.  $\text{\textcircled{0}}$

F $\Delta$ #11 Dm11 D/C F $\Delta$ #11 Esus C#7sus F $\Delta$ #11

This system contains the final three measures. The first measure is marked '1.', the second '2.', and the third 'on D.C.' with a circled zero symbol. The key signature and time signature remain the same. The notation includes a treble clef with a '8' below it, a bass clef, and various chord symbols: F $\Delta$ #11, Dm11, D/C, F $\Delta$ #11, Esus, C#7sus, and F $\Delta$ #11.

Call The Police (2)

**B** Reggae

F#m7

Call The Police (3)

E $\Delta$ #11 C#m11 D $\Delta$ #11 Bm11 C $\Delta$ #11 Am11 B $\flat$  $\Delta$ #11 D.S. al  $\text{\textcircled{0}}$ <sub>2</sub>  
Gm11

$\text{\textcircled{0}}$ <sub>2</sub> repeat ad lib

Ab $\Delta$ #11 Fm11 G $\flat$  $\Delta$ #11 B $\flat$ m11

on cue