

A German In New York

9001

by Monika Herzig

Intro vamp

Intro vamp musical notation in bass clef. The first measure is labeled **Dsus** and the second measure is labeled **Bsus**. The notation consists of a series of chords and melodic lines.

A

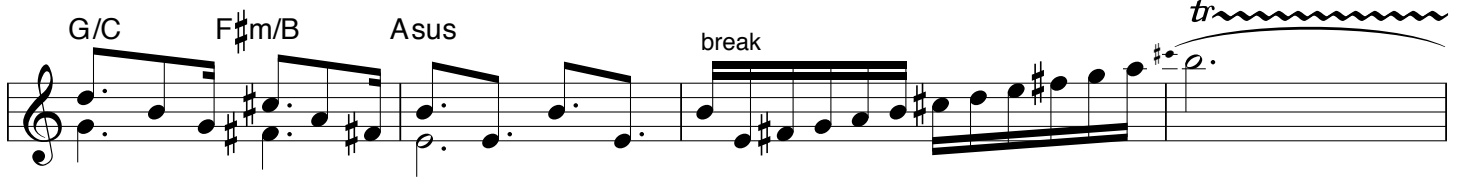
Section A musical notation in treble clef. The first measure is labeled **Dsus**, the second **Bsus**, and the third **Dsus**. The notation continues with various chords and melodic lines, including **Bsus**, **F Δ #11**, **A \flat m11**, **A Δ #11**, **E Δ** , **E \flat m7**, **Dm7**, **D \flat Δ #11**, **Csus**, **B/B \flat** , **D \flat /A \flat** , **E \flat /G**, **Asus**, **Dm7/A**, **E7 \flat 9/G#**, **Cm7/G**, **Gsus**, **Asus**, **Bsus**, **C#sus**, and **Esus**.

B

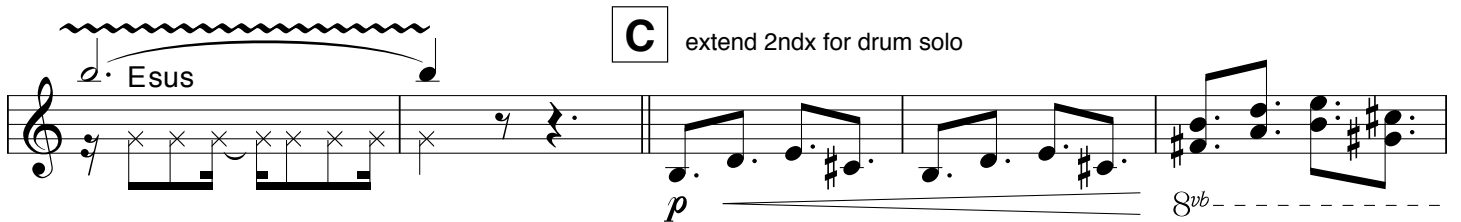
Section B musical notation in treble clef. The first measure is labeled **D Δ** , the second **A Δ** , the third **E7 \flat 9/G#**, and the fourth **F#7 \flat 9**. The notation continues with various chords and melodic lines, including **F Δ #11**, **Esus**, **D Δ** , and **C#m7**.

A German In New York (2)

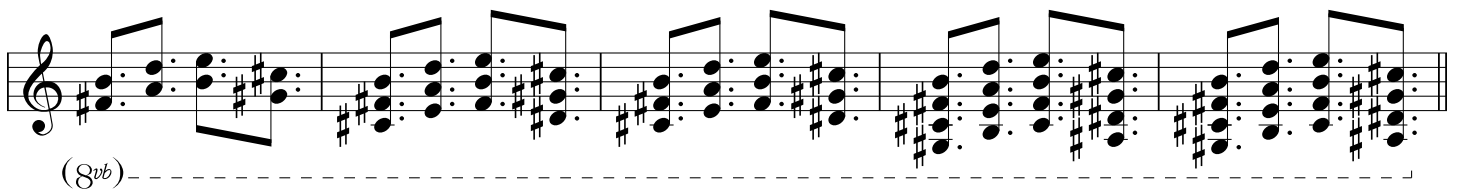
G/C F#m/B Asus break *tr*



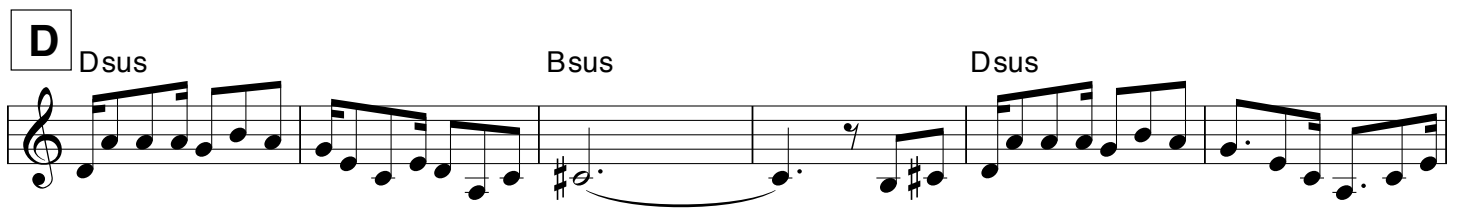
C extend 2ndx for drum solo *p* *8vb*



8vb



D Dsus Bsus Dsus



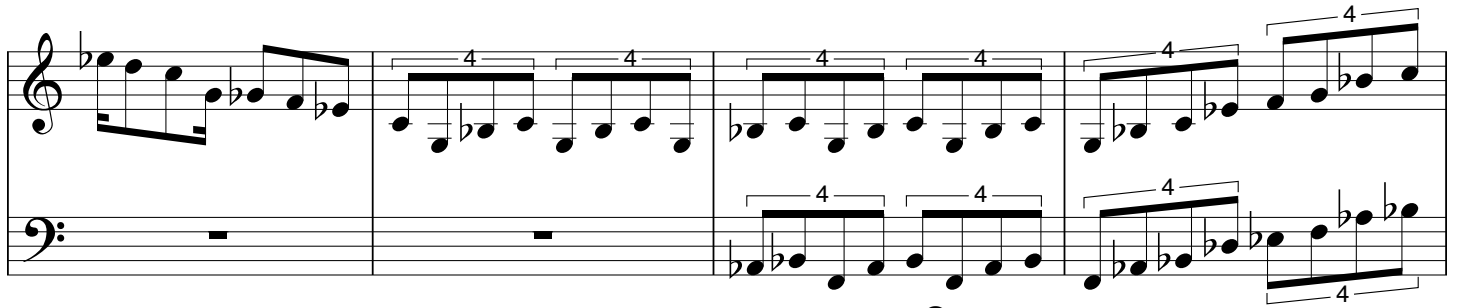
Bsus F#11 Abm11



A#11 E# Ebm7 Dm7 Db#11 Csus B/Bb Db/Ab



Eb/G Asus Dm7/A E7b9/G# Cm7/G



A German In New York (3)

1. E \flat sus

2.

Solo 1 (guitar)

repeat till cue on cue repeat till cue

Dsus D Δ Bsus G/B

Solo 2 (piano)

repeat till cue on cue repeat till cue

Am A Δ Gsus Gsus \flat 9

on cue

F Δ \sharp 11 A \flat m11 A Δ \sharp 11 G \sharp m7 F \sharp m7 Em7

Dm7/A E7 \flat 9/G \sharp

Cm7/G Gsus Asus Bsus C \sharp sus Esus

back to **B**
Extended **C**
D 2nd ending