

Score



Alice's Cool B***s

originally recorded by



arranged
by Peter Kienle
(2014)

www.levelthreemusic.com

saxes: 2 altos, 2 tenors, 1 baritone
5 trumpets
4 trombones
electric guitar
electric or acoustic piano
electric or acoustic bass
drums

Concert Score

Alice's Cool B***s
(8243)

by Peter Kienle
arranged February 2014

1 **A** ♩ = 104 triplet feel

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Piano

Drums

mf

Solo (use slide if possible)
Dm7

Five string bass (if possible)

Fender Rhodes (if possible)

heavy shuffle
(lots of toms)

mf

B

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Piano

Drums

mp

Dm7

13

Alto Sax 1 *mf*

Alto Sax 2 *mf*

Tenor Sax 1 *mf*

Tenor Sax 2 *mf*

Bari Sax *f*

Trumpet 1 *mf*

Trumpet 2 *mf*

Trumpet 3 *mf*

Trumpet 4 *mf*

Trumpet 5

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *f*

Trombone 4 *f*

Guitar *f* Dm7 end solo (drop slide!!)

Bass *f*

Piano *f* Gb Δ

Drums *f*

C

18

Musical score for Alice's Cool B***s, page 5. The score is for a 4/4 jazz ensemble and includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax, Trumpet 1-5, Trombone 1-4, Guitar, Bass, Piano, and Drums. The music is in 4/4 time and features a 'lighter shuffle' drum pattern. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chords $G\flat\Delta$ and $D\Delta$ are indicated for the piano and bass. The score is divided into three measures, with a repeat sign at the end of the first measure.

D

This musical score page, numbered 23, is for the piece 'Alice's Cool B***s'. It features a variety of instruments: Alto Sax 1 and 2, Tenor Sax 1 and 2, Bari Sax, Trumpet 1 through 5, Trombone 1 through 4, Guitar, Bass, Piano, and Drums. The score is written in 4/4 time and includes a key signature change to D major, indicated by a 'D' in a box at the top. The music is marked with a mezzo-forte (*mf*) dynamic. The saxophone and trumpet parts feature melodic lines with accents and slurs. The trombone and guitar parts provide harmonic support with rhythmic patterns. The bass and piano parts feature triplet figures. The drum part includes a 'heavy shuffle (lots of toms)' and a '(fill)' section. The score is divided into four measures, with the first two measures in 2/4 time and the last two in 4/4 time.

28

Alto Sax 1

Alto Sax 1

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Piano

Drums

bring out

bring out

bring out

bring out

bring out

bring out

bring out

E

34

Alto Sax 1 *mf*

Alto Sax 1 *mf*

Tenor Sax 1 *mf*

Tenor Sax 2 *mf*

Bari Sax *mf*

Trumpet 1 *f*

Trumpet 2 *f*

Trumpet 3 *f*

Trumpet 4 *mf*

Trumpet 5 *mf*

Trombone 1 *f*

Trombone 2 *mf*

Trombone 3 *mf*

Trombone 4

Guitar *f*

Bass

Bbm7 EΔ C#m7 GΔ

Bbm11 EΔ C#m7 GΔ

Piano

Drums

triplet shuffle (listen to bass line)

mf

F straight 8ths

38

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Piano

Drums

mp

p

B \flat m7 E Δ C \sharp m7 G Δ G \sharp m7 D Δ

float

44 G triplet feel

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Piano

Drums

mf

lighter shuffle

(6)

H

51

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Piano

Drums

f

mf

opt. solo F7sus

Ab7sus Bb7sus

F7sus

F9#11

Dm9

Gb9

heavy shuffle (lots of toms)

I

57

Alto Sax 1 *mf*

Alto Sax 1 *mf*

Tenor Sax 1 *mf*

Tenor Sax 2 *mf*

Bari Sax

Trumpet 1 opt. solo *E♭* sus

Trumpet 2 opt. solo *E♭* sus

Trumpet 3 *mf*

Trumpet 4 *mf*

Trumpet 5 *mf*

Trombone 1 *mf* opt. solo *E♭* sus

Trombone 2

Trombone 3 opt. solo *E♭* sus

Trombone 4 opt. solo *E♭* sus

Guitar

Bass

Piano

Drums

Ab7sus AbΔ F7sus EΔ#11 Ab7sus Bb7sus F7sus F9#11 Absus Bbsus Csus Dsus Ebsus

Ab7sus AbΔ F7sus EΔ#11 Ab7sus Bb7sus F7sus F9#11 Absus Bbsus Csus Dsus Ebsus E7 Fm7

Ab7sus AbΔ/C F7sus EΔ#11 Ab7sus Bb7sus F7sus F9#11 Absus Bbsus Csus Dsus Ebsus E7 Fm7

63

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Piano

Drums

Gbsus Absus Ebsus Ebsus Gbsus Absus Ebsus

E7 Gbsus Absus Ebsus E Δ Fm7 Ebsus E7 Fm7 E7 Gbsus Absus Ebsus

end solo

J

69

The score is arranged for the following instruments:

- Alto Sax 1
- Alto Sax 1
- Tenor Sax 1
- Tenor Sax 2
- Bari Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trumpet 5
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Bass
- Piano
- Drums

Chord voicings for saxophones, guitar, and bass include: G^bsus, A^bsus, B^bsus, C^bsus, D^b9#11, D7 G7, D^b7, D^b9#11, D13 G13, D^b13, E13 F#sus, D^b9#11, D7 G7.

Chord voicings for trumpets and trombones (opt. solo): D^b7#11, D^b9#11, Esus G^bsus, D^b9#11.

Dynamics include *mf*.

K

The score is for a jazz ensemble starting at measure 75. It includes parts for:

- Alto Sax 1 & 2:** Melodic lines with accents and dynamic markings of *mf* and *f*.
- Tenor Sax 1 & 2:** Similar melodic lines to the alto saxophones.
- Bari Sax:** A more active, walking bass line.
- Trumpets 1-5:** Trumpets 1-3 have melodic parts with accents and dynamic markings. Trumpets 4 and 5 are playing muted chords, indicated by slanted lines and the notation 'Db9#11' and 'Absus Bm Dbm B7#9'.
- Trombones 1-4:** Trombones 1-3 have melodic parts with accents and dynamic markings. Trombone 4 is playing muted chords.
- Guitar:** Playing chords and a solo section labeled 'Esus Solo'. Chords include 'Db7', 'Db9#11', 'D13 G13', 'Absus Bm9 C#m7 B7#9', and 'Esus'.
- Bass:** Walking bass line with dynamic marking of *mf*.
- Piano:** Chordal accompaniment with dynamic marking of *mf*.
- Drums:** Rhythmic accompaniment, including a 'rockier shuffle' section with a dynamic marking of *mf*.

81

Alto Sax 1 *mf*

Alto Sax 1 *mf*

Tenor Sax 1 *mf*

Tenor Sax 2 *mf*

Bari Sax *mf*

Trumpet 1 *f*

Trumpet 2 *f*

Trumpet 3 *f*

Trumpet 4 *f*

Trumpet 5 *f*

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Piano

Drums

L

87

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Piano

Drums

Esus F Δ G Δ A Δ B Δ D \flat Δ Am E \flat F D \flat

mp *f* *mf*

M

The musical score is written in 3/4 time. It begins at measure 92. The key signature changes from one flat to two flats at the start of measure 93. The score is divided into five systems, each containing parts for different instruments:

- System 1:** Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax. Dynamics range from *f* to *mf*. Includes triplets.
- System 2:** Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trumpet 5. Dynamics range from *f* to *mf*. Includes triplets.
- System 3:** Trombone 1, Trombone 2, Trombone 3, Trombone 4. Dynamics range from *f* to *mf*. Includes triplets.
- System 4:** Guitar and Bass. The guitar part includes a chord change to E7#9.
- System 5:** Piano and Drums. The piano part includes a chord progression: Dm Ab Bb Gb, Gm Db Eb B, Cm Gb Ab E Fm B, E7#9. The drums part includes a 'lighter shuffle' pattern starting at measure 96.

98

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Piano

Drums

E7#9 Db13#11 A7 D7sus A7 E7#9 Bb13#11

mf

mf

mf

N straight 8ths

The musical score is for page 20 of the piece "Alice's Cool B***s". It begins at measure 103. The score is written for a large ensemble including Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax, Trumpet 1-5, Trombone 1-4, Guitar, Bass, Piano, and Drums. The time signature is 2/4. The key signature has one flat (Bb). The score features a variety of dynamics including *f* (forte), *p* (piano), and *mp* (mezzo-piano). There are several triplet markings (indicated by a '3' over a group of notes) and a "float" marking above the drum part. The guitar part includes chord symbols: Bb13#11, Am7, EbΔ, FΔ, DbΔ, Dm7, and GbΔ. The piano part features a triplet of eighth notes in the right hand. The drum part includes a triplet of eighth notes and a "float" section, followed by a "(fill)" section. The score concludes at the end of the page.

111 triplet feel

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments and their parts are as follows:

- Alto Sax 1:** Two staves, both starting with a forte (*f*) dynamic. The first staff has a measure rest in the first two measures.
- Alto Sax 2:** One staff, starting with a forte (*f*) dynamic.
- Tenor Sax 1 & 2:** Two staves, both starting with a forte (*f*) dynamic.
- Bari Sax:** One staff, starting with a forte (*f*) dynamic.
- Trumpet 1-5:** Five staves, all starting with a forte (*f*) dynamic.
- Trombone 1-4:** Four staves, all starting with a forte (*f*) dynamic.
- Guitar:** One staff, starting with a forte (*f*) dynamic.
- Bass:** One staff, starting with a forte (*f*) dynamic.
- Piano:** Two staves, starting with a mezzo-forte (*mf*) dynamic.
- Drums:** One staff, starting with a mezzo-forte (*mf*) dynamic.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily characterized by triplet rhythms. The time signature is 2/4, and the key signature is Bb. The piece is marked with a forte (*f*) dynamic throughout.

This musical score page, numbered 120, features a variety of instruments including Alto Sax, Tenor Sax, Bari Sax, Trumpet (1-5), Trombone (1-4), Guitar, Bass, Piano, and Drums. The score is divided into measures, with a key signature change to three flats and a 3/4 time signature at measure 124. Dynamics range from *f* (forte) to *pp* (pianissimo). Performance instructions include accents (*^*), breath marks (*Λ*), and specific articulation for triplets. A section starting at measure 124 is marked with a 'P' in a box. Echo effects are indicated for several instruments, such as '(echo 1)', '(echo 2)', and '(echo 3)'. The score concludes with a double bar line at the end of the page.