

Score



Gateway

originally recorded by



arranged
by Peter Kienle
(2014)

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saxes: 2 altos, 2 tenors, 1 baritone
5 trumpets
4 trombones
electric guitar
electric or acoustic piano
electric or acoustic bass
drums

Concert Score

Gateway
(8242)

by Peter Kienle
arranged January 2014

♩. = 68

A

Musical score for Gateway (8242) in 12/8 time, marked with a tempo of quarter note = 68. The score is for a concert band and includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-5, Trombone 1-4, Guitar, Bass, Piano, and Drums. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The key signature is one flat (B-flat major/D minor). The score includes various dynamics such as *p*, *f*, *mp*, *sfz*, and *8va*. The piece concludes with a double bar line and a repeat sign.

5

Alto Sax 1
Alto Sax 1
Tenor Sax 1
Tenor Sax 2
Bari Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trumpet 5
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Bass
Piano
Drums

p *f* *mp* *f* *sfz*

2

B

Musical score for page 4, section B. The score includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax, Trumpet 1-5, Trombone 1-4, Guitar, Bass, Piano, and Drums. The music is in 4/4 time and features various dynamics and articulations.

Alto Sax 1: *subp*

Alto Sax 2: *subp*

Tenor Sax 1: *subp*

Tenor Sax 2: *subp*

Bari Sax: *subp*

Trumpet 1: *mp*

Trumpet 2: *mp*

Trumpet 3: *mp*

Trumpet 4: *mp*

Trumpet 5: *mp*

Trombone 1: *subp*

Trombone 2: *subp*

Trombone 3: *subp*

Trombone 4: *subp*

Guitar: *f* (solo)

Bass: *p*

Piano: *subp*

Drums: *subp*

Chord voicings for Bass and Piano:

- C#7#9
- C9
- C/D
- Eb7b9
- G#m7
- C#m7b13
- F#7b9
- B+9

(sample voicings - may sound better 8vb)

C

14

Alto Sax 1

Alto Sax 1

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Piano

Drums

mf

mf

mf

f

sfz

mf

f

f

f

mf

mp

mf

mf

mf

Bb/C

C#7b9

D7sus

D7

(sample voicings - comp. lib)

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19

Alto Sax 1
Alto Sax 1
Tenor Sax 1
Tenor Sax 2
Bari Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trumpet 5
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Bass
Piano
Drums

Chords: Bb/C, C#7b9, Dm7, G7#11, Bb/C, Bb13, A7, Am11/C#, G9, Bb7, A7#9 (get crazy)

Dynamic markings: *mp*, *mf*, *f*

D

24

Musical score for Gateway, page 7, featuring various instruments including saxophones, trumpets, trombones, guitar, bass, piano, and drums. The score is divided into measures, with dynamic markings such as *sfz*, *mf*, *f*, and *p* indicating volume levels. The key signature is B major, and the time signature is 4/4. The score includes a section marked **D** starting at measure 24. The instruments are arranged in a standard orchestral layout, with saxophones and trumpets in the upper staves, trombones in the middle, and guitar, bass, piano, and drums in the lower staves. The guitar and bass parts include a *subp* marking, and the piano part includes a *subp* marking. The drums part includes a *f* marking. The score concludes with a *B+7#9* chord.

E solo 1
(opt.solo)
Em7

28

Alto Sax 1
mf
(opt.solo)
Em7

Alto Sax 1
mf
(opt.solo)
Em7

Tenor Sax 1
mf
(opt.solo)
Em7

Tenor Sax 2
mf
(opt.solo)
Em7

Bari Sax
mf
(opt.solo)
Em7

Trumpet 1
mf
(opt.solo)
Em7

Trumpet 2
mf
(opt.solo)
Em7

Trumpet 3
mf
(opt.solo)
Em7

Trumpet 4
mf
(opt.solo)
Em7

Trumpet 5
mf
(opt.solo)
Em7

Trombone 1
mf
(opt.solo)
Em7

Trombone 2
mf
(opt.solo)
Em7

Trombone 3
mf
(opt.solo)
Em7

Trombone 4
mf
(opt.solo)
Em7

Guitar
8
mf

Bass
mf

Piano

Drums
mp
(ad lib)

A7 Em7 A7 Em7 A7 Em7 A7 Em7 A7

34

Alto Sax 1	Em7	C/E	A13#11	C#7#9	C9	C/D	Eb7b9
Alto Sax 1	Em7	C/E	A13#11	C#7#9	C9	C/D	Eb7b9
Tenor Sax 1	Em7	C/E	A13#11	C#7#9	C9	C/D	Eb7b9
Tenor Sax 2	Em7	C/E	A13#11	C#7#9	C9	C/D	Eb7b9
Bari Sax	Em7	C/E	A13#11	C#7#9	C9	C/D	Eb7b9
Trumpet 1	Em7	C/E	A13#11	C#7#9	C9	C/D	Eb7b9
Trumpet 2	Em7	C/E	A13#11	C#7#9	C9	C/D	Eb7b9
Trumpet 3	Em7	C/E	A13#11	C#7#9	C9	C/D	Eb7b9
Trumpet 4	Em7	C/E	A13#11	C#7#9	C9	C/D	Eb7b9
Trumpet 5	Em7	C/E	A13#11	C#7#9	C9	C/D	Eb7b9
Trombone 1	Em7	C/E	A13#11	C#7#9	C9	C/D	Eb7b9
Trombone 2	Em7	C/E	A13#11	C#7#9	C9	C/D	Eb7b9
Trombone 3	Em7	C/E	A13#11	C#7#9	C9	C/D	Eb7b9
Trombone 4	Em7	C/E	A13#11	C#7#9	C9	C/D	Eb7b9
Guitar	Em7	C/E	A13#11	C#7#9	C9	C/D	Eb7b9
Bass	Em7	C/E	A13#11	C#7#9	C9	C/D	Eb7b9
Piano	Em7	C/E	A13#11	C#7#9	C9	C/D	Eb7b9
Drums							

39

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Piano

Drums

Chords: $A\flat m7$, $D\flat m7 \flat 13$, $F\sharp 7 \flat 9$, $B+7$, $E m7$, $B+7$, $G\sharp m7$, $C\sharp m7 \flat 13$

F solo 2

43

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3 (opt.solo) Em7 A7 Em7 A7 Em7

Trumpet 4 (opt.solo) Em7 A7 Em7 A7 Em7

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar (opt.solo) Em7 A7 Em7 A7 Em7

Bass Em7 A7 Em7 A7 Em7

Piano Em7 (as is - opt. 8vb) A7 Em7 A7 Em7

Drums (ad lib)

48

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Piano

Drums

A7 Em7 C/E A13#11 C#7#9

A7 Em7 C/E A13#11 C#7#9

p

p

mp

mp

A7 Em7 C/E A13#11 C#7#9

A7 Em7 C/E A13#11 C#7#9

A7 Em7 C/E A13#11 C#7#9

52

Alto Sax 1

Alto Sax 1

Tenor Sax 1

Tenor Sax 2

Bari Sax (w/ trombone) *mf*

Trumpet 1

Trumpet 2

Trumpet 3 C9 C/D Eb7b9 Abm7 Dbm7b13 F#7b9 B+7

Trumpet 4 C9 C/D Eb7b9 Abm7 Dbm7b13 F#7b9 B+7

Trumpet 5

Trombone 1

Trombone 2 (w/ bari sax) *mf*

Trombone 3 *mf*

Trombone 4 *mf*

Guitar C9 C/D Eb7b9 G#m7 C#m7b13 F#7b9 B+7

Bass C9 C/D Eb7b9 G#m7 C#m7b13 F#7b9 B+7

Piano C9 C/D Eb7b9 G#m7 C#m7b13 F#7b9 B+7

Drums

G solo 3

Musical score for page 14, starting at measure 56. The score is divided into two systems. The first system includes staves for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, and Trumpet 5. The second system includes Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Bass, Piano, and Drums. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and chord symbols (e.g., Em7, B+7, A7). The Guitar part features a solo section marked with *mf* and chord symbols Em7 and A7. The Drums part includes a section marked (ad lib). The score concludes with a final measure.

60

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Piano

Drums

Em7 A7 Em7 A7

Em7 A7 Em7 A7

Em7 A7 Em7 A7

Em7 A7 Em7 A7

64

The musical score for page 16, titled "Gateway", is arranged for a jazz ensemble. The score begins at measure 64. The instruments and their parts are as follows:

- Alto Sax 1:** Two staves. The first staff has a rest in the first measure, then plays a half note (mp) in the second, followed by a half note in the third, and a quarter note in the fourth. The second staff has a rest in the first measure, then plays a half note (mp) in the second, followed by a half note in the third, and a quarter note in the fourth.
- Tenor Sax 1:** Plays a half note (p) in the first measure, followed by a half note in the second, and a quarter note in the third. The fourth measure has a rest.
- Tenor Sax 2:** Plays a half note (p) in the first measure, followed by a half note in the second, and a quarter note in the third. The fourth measure has a rest.
- Bari Sax:** Plays a half note (mp) in the first measure, followed by a half note in the second, and a quarter note in the third. The fourth measure has a rest.
- Trumpet 1:** Has a rest in the first three measures, then plays a quarter note (mf) in the fourth, followed by a quarter note (mp) in the fifth.
- Trumpet 2:** Has a rest in the first three measures, then plays a quarter note (mf) in the fourth, followed by a quarter note (mp) in the fifth.
- Trumpet 3:** Has a rest in the first three measures, then plays a quarter note (mf) in the fourth, followed by a quarter note (mp) in the fifth.
- Trumpet 4:** Plays a slash (Em7) in the first measure, a slash (A7) in the second, a slash (CΔ) in the third, and a slash (Bm7) in the fourth. The fifth measure has a quarter note (mf).
- Trumpet 5:** Plays a slash (Em7) in the first measure, a slash (A7) in the second, a slash (CΔ) in the third, and a slash (Bm7) in the fourth. The fifth measure has a quarter note (mf).
- Trombone 1:** Has a rest in the first three measures, then plays a half note (mp) in the fourth, followed by a quarter note (mf) in the fifth, and a quarter note (mp) in the sixth.
- Trombone 2:** Has a rest in the first three measures, then plays a quarter note (mp) in the fourth, followed by a quarter note (mp) in the fifth, and a quarter note (mp) in the sixth.
- Trombone 3:** Plays a slash (Em7) in the first measure, a slash (A7) in the second, a slash (CΔ) in the third, and a slash (Bm7) in the fourth. The fifth measure has a quarter note (mf).
- Trombone 4:** Plays a slash (Em7) in the first measure, a slash (A7) in the second, a slash (CΔ) in the third, and a slash (Bm7) in the fourth. The fifth measure has a quarter note (mf).
- Guitar:** Plays a half note (Em7) in the first measure, a half note (A7) in the second, a half note (CΔ) in the third, and a half note (Bm7) in the fourth. The fifth measure has a half note (FΔ).
- Bass:** Plays a half note (Em7) in the first measure, a half note (A7) in the second, a half note (CΔ) in the third, and a half note (Bm7) in the fourth. The fifth measure has a half note (FΔ).
- Piano:** Plays a half note (Em7) in the first measure, a half note (A7) in the second, a half note (CΔ) in the third, and a half note (Bm7) in the fourth. The fifth measure has a half note (FΔ).
- Drums:** Plays a slash in the first four measures, followed by a slash in the fifth measure.

H $\bullet = 68$

69

Alto Sax 1 *f* *pp*

Alto Sax 1 *f* *pp*

Tenor Sax 1 *f* *pp* *mp*

Tenor Sax 2 *f* *pp*

Bari Sax *f* *p*

Trumpet 1 *mf* *f*

Trumpet 2 *mf* *f*

Trumpet 3 *f*

Trumpet 4 *f*

Trumpet 5 *f*

Trombone 1 *mf* *pp* *mf*

Trombone 2 *mf* *pp* *mf*

Trombone 3 *f* *p* *pp* *mf*

Trombone 4 *f* *p* *pp* *mf*

Guitar *mf* *f* (phaser?) (4) (2) 0 0 *mf*

Bass *f* *p* *mf*

Piano G D+7 #9 C9 (sample voicings) *f* *mf*

Drums *f* (set up 8ths) *mf*

I

76

Alto Sax 1 *mf* *mp*

Alto Sax 2 *mf* *mp*

Tenor Sax 1 *mf* *mf*

Tenor Sax 2 *mp* *mf* *mp*

Bari Sax *f* *mf* *mp*

Trumpet 1 *mf*

Trumpet 2 *mf*

Trumpet 3 *mp*

Trumpet 4 *mp*

Trumpet 5 *mp*

Trombone 1 *f* *mf*

Trombone 2 *f* *mp*

Trombone 3 *f* *mp*

Trombone 4 *f* *mp*

Guitar (clean, funky rhythm guitar, ad lib) *mf*

Bass (ad lib) *mf*

Piano *mf*
 A13^b9 F#7^b9 C7 #11 Bm11 (comp ad lib) E9sus

Drums *mf*

81

Alto Sax 1 *mp*

Alto Sax 2 *mp*

Tenor Sax 1 *mf*

Tenor Sax 2 *mp*

Bari Sax *mp*

Trumpet 1 *mf*

Trumpet 2 *mf*

Trumpet 3 *mp*

Trumpet 4 *mf*

Trumpet 5 *mp*

Trombone 1 *mf*

Trombone 2 *mp*

Trombone 3 *mp*

Trombone 4

Guitar $\frac{2}{4}$ Bm7 E7 Bm7 E7

Bass Bm7 E7 Bm7 E7

Piano Bm11 E9sus Bm11 E9sus

Drums

85

Alto Sax 1

Alto Sax 1

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Piano

Drums

89

Alto Sax 1 *mp* (2)

Alto Sax 1 *mp* (3)

Tenor Sax 1 *mf* (1)

Tenor Sax 2 *mp* (2)

Bari Sax *mp* (3)

Trumpet 1 *mf* (1)

Trumpet 2 *mf* (1)

Trumpet 3 *mp* (4)

Trumpet 4 *mp* (4)

Trumpet 5 *mp* (2)

Trombone 1 *mf* (1)

Trombone 2 *mp* (2)

Trombone 3 *mp* (3)

Trombone 4 *mp* (4)

Guitar Bm7 2 E7 Bm7 2 E7

Bass Bm7 E7 Bm7 E7

Piano Bm11 2 E9sus Bm11 2 E9sus

Drums

93

Alto Sax 1

Alto Sax 1

Tenor Sax 1 (w/ guitar) *mf*

Tenor Sax 2 *p* *mf*

Bari Sax *mp*

Trumpet 1 *mf*

Trumpet 2 *mf*

Trumpet 3

Trumpet 4 *p*

Trumpet 5 *p*

Trombone 1 *mp* 3

Trombone 2 *p* *mp* 3

Trombone 3 *p*

Trombone 4 *p* *mf*

Guitar *mf* *loco* 3

Bass

Piano

Drums

Bm7 E7

Bm11 E9sus GΔ F#m7 CΔ

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J ♩ = 68

98

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Piano

Drums

Score page 23

K

103

Alto Sax 1 *mf*

Alto Sax 1 *mf*

Tenor Sax 1 *mp*

Tenor Sax 2 *mp*

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5 (w/ guitar) *mp*

Trombone 1 (w/ guitar) *mp*

Trombone 2 *mf*

Trombone 3 *mf*

Trombone 4 *mp*

Guitar (solo) *mf* (w/ brass)

Bass *mp*

Piano *mp*

Drums (ad lib) *mp*



109

Alto Sax 1 *f*

Alto Sax 1 *f*

Tenor Sax 1 *f*

Tenor Sax 2 *f*
(w/ bass)

Bari Sax *f*

Trumpet 1 *f*

Trumpet 2 *f*

Trumpet 3 *f*

Trumpet 4 *f*

Trumpet 5 *f*

Trombone 1 *mf* *f*

Trombone 2 *f*

Trombone 3 *f*

Trombone 4 *f*

Guitar

Bass *f*
(w/ bari sax)

Piano

Drums *mf*

M

114

Alto Sax 1 *f* *f* *mp* *ff*

Alto Sax 1 *f* *f* *mp* *ff*

Tenor Sax 1 *f* *f*

Tenor Sax 2 *f* *f* *mp* *ff*

Bari Sax *f* *f* *ff* *mf*

Trumpet 1 *f* *f* *ff*

Trumpet 2 *f* *f* *ff*

Trumpet 3 *f* *f* *ff*

Trumpet 4 *f* *f* *ff*

Trumpet 5 *f* *f* *ff*

Trombone 1 *f* *ff* *mf*

Trombone 2 *f* *ff* *mf*

Trombone 3 *f* *ff* *mf*

Trombone 4 *f* *ff* *mf*

Guitar *f* *ff*

Bass *f* *f*

Piano *f*

Drums

N

118

Alto Sax 1 *mf*

Alto Sax 1 *mf*

Tenor Sax 1 *mf*

Tenor Sax 2 *mf*

Bari Sax *mf*

Trumpet 1 *f* *mf*

Trumpet 2 *f* *mf*

Trumpet 3 *f* *mf*

Trumpet 4 *f* *mf*

Trumpet 5 *f* *mf*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Trombone 4 *f*

Guitar *mf* *mp*

Bass *mf*

Piano *mf*

Drums *mf* (ad lib)

Chord voicings for Guitar and Bass:

- Bb/C
- C#7b9
- D7sus
- D7
- Bb/C
- C#7b9

(sample voicings - may sound better 8vb)

0

123

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Piano

Drums

Dm7 G7 #11 Bb/C Bb13 A7 G9 Bb9 A7#9 (get crazy)

Dm7 G7 #11 Bb/C Bb13 A7 G9 Bb9 A7#9

128

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Piano

Drums

f *mf* *p*

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The score begins at measure 128. The key signature is one flat (B-flat major or D minor). The time signature changes from 8/8 to 12/8 and then to 7/8. The saxophone section (Alto, Tenor, Bari) and the trumpet section (Trumpet 1-5) play melodic lines, often with accents and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The trombone section (Trombone 1-4) provides harmonic support and counter-melodies. The guitar and bass play rhythmic patterns, with the guitar often using a pick and the bass playing a walking line. The piano provides a harmonic accompaniment, and the drums provide a steady rhythmic foundation. The score concludes with a final measure in 7/8 time.

133

Alto Sax 1

Alto Sax 1

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Piano

Drums

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f