

Score

LEVEL
MUSIC
8233

Raw Material

originally recorded by

**BEEBLE
BROX**

composed & arranged
by Peter Kienle
(2013)

www.levelthreemusic.com

saxes: 2 altos, 2 tenors, 1 baritone
5 trumpets
4 trombones
electric guitar
electric or acoustic piano
electric or acoustic bass
drums

Score

Raw Material

(8233)

by Peter Kienle
arranged April 2013

A ♩ = 104 (Funk Shuffle/Hip-Hop, 16ths swing a little)

The score is for a 4/4 funk shuffle in 16th notes. It features a horn section with five saxophones (Alto 1 & 2, Tenor 1 & 2, Bari) and five trumpets. The trombone section has four players, with the fourth doubling bass. The rhythm section includes guitar, bass, piano, and drums. Dynamics range from *ff* to *f*. The score is divided into four measures, with a key signature change to one sharp (F#) in the second measure.

6

Alto Sax 1

Alto Sax 1

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Piano

Drums

mf

f

mp

11

Alto Sax 1 *mp* *mf* *f* *f*

Alto Sax 1 *mp* *mf* *f* *f*

Tenor Sax 1 *mf* *f* *mf*

Tenor Sax 2 *mf* *f* *mf*

Bari Sax *mf* *mf*

Trumpet 1 *mf* *f* *mf* *f*

Trumpet 2 *mf* *f* *mf* *f*

Trumpet 3 *mf* *f* *mf* *f*

Trumpet 4 *f* *mf* *f*

Trumpet 5 *f* *mf* *f*

Trombone 1 *f* *mf* *f*

Trombone 2 *mf* *f* *mf* *mf*

Trombone 3 *mf* *f* *mf* *mf*

Trombone 4 *mf* *f* *mf* *mf*

Guitar

Bass

Piano

Drums

B

Musical score for Raw Material, page 5, section B. The score includes parts for Alto Sax 1, Tenor Sax 1, Tenor Sax 2, Bari Sax, Trumpet 1-5, Trombone 1-4, Guitar, Bass, Piano, and Drums. It features a variety of musical notations including notes, rests, dynamics (*mf*), and a drum groove labeled "Hip-Hop groove ad lib". Chord symbols like $A9$, $B7$, and $Bb13$ are also present.

22

Alto Sax 1

Alto Sax 1

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Piano

Drums

C7

Ab7

C

The musical score for 'Raw Material' on page 7, section C, is a multi-staff arrangement. It begins at measure 26. The instrumentation includes Alto Sax 1, Tenor Sax 1, Tenor Sax 2, Bari Sax, Trumpet 1-5, Trombone 1-4, Guitar, Bass, Piano, and Drums. The saxophone and trumpet parts feature intricate rhythmic patterns with triplets and accents. The guitar and piano parts provide harmonic support with specific chord voicings and textures. The bass line follows a steady rhythmic pattern. The drum part includes a complex pattern of eighth and sixteenth notes. Dynamic markings such as *mf* are used throughout. The score concludes at measure 30.

31

Alto Sax 1

Alto Sax 1

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Piano

Drums

B7 A9 Bb13 A9 w/ horns

D

36

Alto Sax 1

Alto Sax 1

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Piano

Drums

mp

mp

f

mf

mf

mf

(lead)

C/D D/E E Δ 9#11 D/E C/D

(opt. 8vb)

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41

Alto Sax 1

Alto Sax 1 *mp*

Tenor Sax 1 *mp* *mf*

Tenor Sax 2 *mp* *mf*

Bari Sax *mf*

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Trombone 4 *mf*

Guitar

Bass

Piano

Drums

D/E E Δ 9 \sharp 11 Em9 \flat 5 E7sus4 Ebm11 D13 C \sharp m11 \flat 5 F \sharp 7 Bm11 E9 A13 loco

47

The score is for page 47 and includes the following parts:

- Alto Sax 1:** Two staves, mostly silent with some notes in the final measure.
- Tenor Sax 1:** One staff, playing a melodic line with *mf* dynamics.
- Tenor Sax 2:** One staff, playing a melodic line with *f* dynamics, including a *w/ guitar* annotation.
- Bari Sax:** One staff, playing a melodic line with *mf* dynamics.
- Trumpet 1-5:** Five staves, playing a rhythmic pattern with *f* dynamics, transitioning to *mf* in the final measure.
- Trombone 1-4:** Four staves, playing a rhythmic pattern with *f* dynamics, transitioning to *mf* in the final measure.
- Guitar:** One staff, playing a melodic line.
- Bass:** One staff, playing a rhythmic line.
- Piano:** Two staves, providing harmonic support with chords and bass lines.
- Drums:** One staff, playing a consistent rhythmic pattern.

Chord progression for Piano:

C/D D/E E Δ 9#11 D/E C/D D/E E Δ 9#11 Em9b5 E7sus4 Ebm11 D13 C#m11b5 F#7

F guitar solo

59

Alto Sax 1 *mf*

Alto Sax 2 *mf*

Tenor Sax 1 *mf*

Tenor Sax 2 *mf*

Bari Sax *mf*

Trumpet 1 *mf*

Trumpet 2 *mf*

Trumpet 3 *mf*

Trumpet 4 *mf*

Trumpet 5 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Trombone 4 *mf*

Guitar *mf*
A9 C#9 D9 D7#9 (solo - funky, rhythmic, start low)

Bass *mf*
drop out until cue

Piano *mf*
A9 C#9 D9

Drums *mf*
(hi-hat quarter notes)

G on cue

H on cue

65

Alto Sax 1

Alto Sax 1

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

(drums in)
D7#9

(bass in)
D7#9

Bass

sparse & sneaky
D7#9
mf

Piano

Drums

Hip-Hop groove ad lib - listen to guitar

I on cue

72

Alto Sax 1

Alto Sax 1

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

(piano in)
D7#9

Bass

(sample bass line)
D7#9
mf

Piano

Drums

J on cue

79

Alto Sax 1

Alto Sax 1

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Piano

Drums

(trombones in)
D7#9

mp

mp

D7#9

85

The musical score for page 85 is arranged in a standard orchestral layout. It includes staves for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax, Trumpet 1 through 5, Trombone 1 through 4, Guitar, Bass, Piano, and Drums. The Alto Sax, Tenor Sax, Bari Sax, and all Trumpet parts are currently silent, indicated by a horizontal line with a bar across the staff. The Trombone 1 and 2 parts have active notation, featuring eighth and sixteenth notes with stems. The Trombone 3 and 4 parts are silent. The Guitar part consists of a continuous rhythmic pattern of diagonal slashes. The Bass part has a melodic line with eighth and sixteenth notes. The Piano part features complex chordal textures with many beamed notes. The Drums part is represented by a continuous pattern of diagonal slashes.

K
91

This musical score page includes the following parts and details:

- Alto Sax 1:** Five staves, all containing whole rests.
- Tenor Sax 1 & 2:** Four staves, all containing whole rests.
- Bari Sax:** One staff, containing a whole rest.
- Trumpet 1, 2, & 3:** Three staves, all containing whole rests.
- Trumpet 4 & 5:** Two staves, playing a rhythmic pattern of eighth notes with accents, marked *mf*.
- Trombone 1, 2, 3, & 4:** Four staves, playing a rhythmic pattern of eighth notes with accents, marked *mf*.
- Guitar:** One staff, playing a rhythmic pattern of eighth notes, marked *mf*, with a **D7#9** chord symbol above.
- Bass:** One staff, playing a rhythmic pattern of eighth notes with accents, marked *mf*.
- Piano:** Two staves, playing a rhythmic pattern of eighth notes with accents, marked *mf*, with a **D7#9** chord symbol above.
- Drums:** One staff, showing a complex rhythmic pattern with various note values and rests.

M

103

The musical score for page 20, measures 103-107, is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Alto Sax 1:** Rests in measures 103-106, then plays a melodic line starting in measure 107 with a *mp* dynamic.
- Alto Sax 2:** Rests in measures 103-106, then plays a melodic line starting in measure 107 with a *mp* dynamic.
- Tenor Sax 1:** Plays a melodic line throughout, with a *mp* dynamic in measure 107.
- Tenor Sax 2:** Plays a melodic line throughout, with a *mp* dynamic in measure 107.
- Bari Sax:** Plays a melodic line throughout, with a *mp* dynamic in measure 107.
- Trumpet 1-5:** Play a rhythmic pattern of eighth notes throughout. Dynamics are *f* in measures 103-106 and *f* in measure 107.
- Trombone 1:** Play a rhythmic pattern of eighth notes throughout. Dynamics are *f* in measures 103-106 and *f* in measure 107.
- Trombone 2:** Play a rhythmic pattern of eighth notes throughout. Dynamics are *f* in measures 103-106 and *mp* in measure 107.
- Trombone 3:** Play a rhythmic pattern of eighth notes throughout. Dynamics are *mp* in measures 103-106 and *mp* in measure 107.
- Trombone 4:** Play a rhythmic pattern of eighth notes throughout. Dynamics are *mp* in measures 103-106 and *mp* in measure 107.
- Guitar:** Plays a rhythmic pattern of eighth notes throughout. In measure 107, it plays a background melody with a *D7#9* chord indicated above it.
- Bass:** Plays a rhythmic pattern of eighth notes throughout. Dynamics are *mp* in measures 103-106 and *mp* in measure 107.
- Piano:** Provides harmonic support with chords and arpeggios. Dynamics are *mp* in measures 103-106 and *mp* in measure 107.
- Drums:** Play a rhythmic pattern of eighth notes throughout. Dynamics are *mp* in measures 103-106 and *mp* in measure 107.

109

Alto Sax 1

Alto Sax 1

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Piano

Drums

mf

mf

mf

N
115

Alto Sax 1 *mf*

Alto Sax 2 *mf*

Tenor Sax 1 *mf*

Tenor Sax 2 *mf*

Bari Sax *mf*

Trumpet 1 *mf* *f*

Trumpet 2 *mf* *f*

Trumpet 3 *mf* *f*

Trumpet 4 *f*

Trumpet 5 *f*

Trombone 1 *mf* *f*

Trombone 2 *mf*

Trombone 3 *mf*

Trombone 4

Guitar *D7#9*

Bass

Piano

Drums

121

O

Alto Sax 1

Alto Sax 1

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Piano

Drums

126

P

Alto Sax 1

Alto Sax 1

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Piano

Drums

w/ guitar

mp

mp

f

mf

mf

mf

mf

mf

131

The musical score for page 25, measures 131-135, features the following parts and dynamics:

- Alto Sax 1:** Measures 131-135, dynamics *mf*.
- Alto Sax 2:** Measures 131-135, dynamics *mf*.
- Tenor Sax 1:** Measures 131-135, dynamics *mf*.
- Tenor Sax 2:** Measures 131-135, dynamics *mf*.
- Bari Sax:** Measures 131-135, dynamics *mf*, includes "w/ bass" annotation.
- Trumpet 1-5:** Measures 131-135, dynamics *mf*.
- Trombone 1-4:** Measures 131-135, dynamics *mf*, includes "w/ bass" annotation.
- Guitar:** Measures 131-135.
- Bass:** Measures 131-135.
- Piano:** Measures 131-135.
- Drums:** Measures 131-135.

137

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Piano

Drums

mf

f

w/ horns

143 **Q**

Alto Sax 1 *mf*

Alto Sax 1 *mf*

Tenor Sax 1 *mf*

Tenor Sax 2 *mf*

Bari Sax *mf* w/ bass

Trumpet 1 *mf*

Trumpet 2 *mf*

Trumpet 3 *mf*

Trumpet 4 *mf*

Trumpet 5 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Trombone 4 *mf* w/ bass

Guitar *mf*

Bass *mf*

Piano *mf* A7 B7

Drums *mf* (fill)

149 R

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Piano

Drums

Bb7 C#9

A7 Bb7 A7 C#9

mf

solo A9sus

(build to end)

155

Alto Sax 1

Alto Sax 1

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Piano

Drums

mf

sfz

p.

A13#11

A9sus

A13#11

162

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Piano

Drums

A9sus

A13#11

A9sus

A13#11

sfz

f

169

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Bari Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trumpet 5
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Bass
Piano
Drums