

# ***Transposed Score***



## **Most Excellent Weirdness of You**

*based on a famous composition by  
Hoagy Carmichael*

arranged  
by Peter Kienle  
(2012)

[www.levelthreemusic.com](http://www.levelthreemusic.com)

saxes: 2 altos, 2 tenors, 1 baritone  
5 trumpets  
4 trombones  
electric guitar  
electric or acoustic piano  
electric or acoustic bass  
drums

Transposed Score

Most Excellent Weirdness Of You

(based on "The Nearness of You" by Hoagy Carmichael)  
arranged by Peter Kienle

**A** ♩ = 112

The score is for a 12-piece band in 4/4 time with a tempo of 112. The key signature has three sharps (F#, C#, G#). The piece is divided into measures 1 through 6. The saxophone section (Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax) and Trumpet 1 have melodic lines starting in measure 4. The Trombone section (Trombone 1, Trombone 2, Trombone 3, Trombone 4) has a similar melodic line. The Guitar and Bass provide harmonic support with a D7#9 chord. The Piano and Drums provide accompaniment. Dynamics include *mf* and *mp*. The score includes performance instructions such as "(sample voicings)" for the piano and "(sample groove)" for the drums.

**B**

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Bari Sax  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trumpet 5  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Bass  
Piano  
Drums

Am11 Bb9sus C9sus B+7 #9  
Am11 Bb9sus C9sus B+7 #9  
Am11 Bb9sus C9sus B+7 #9

Half time feel

13 **C**

Alto Sax 1 *mf*

Alto Sax 2

Tenor Sax 1 *mf*

Tenor Sax 2 *mp*

Bari Sax *mp*

Trumpet 1 *mf*

Trumpet 2 *mp*

Trumpet 3 *mp*

Trumpet 4

Trumpet 5

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3

Trombone 4 *mp*

Guitar *mp*  $D7\#9$   $Bb_9^6$   $C9sus$   $Db_9^6$   $D9sus$

Bass *mf*  $Bb_9^6$   $C9sus$   $Db_9^6$   $D9sus$

Piano *mf*  $Bb_9^6$   $C9sus$   $Db_9^6$   $D9sus$

Drums original groove Half time feel

19

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Piano

Drums

*mf*

*f*

*tra*

F/Eb E7#9 Am11 D7#9 Fm11

F/Eb E7#9 Am11 Fm11

F/Eb E7#9 Am11 Fm11

*f*

3/16+3/8

D

25

Musical score for measures 25-31. The score includes parts for Alto Sax 1, Tenor Sax 1, Trumpet 1, Trombone 1, Bass, Piano, and Drums. The key signature is D major and the time signature is 3/8. Dynamics include *mf* and *mp*. The score is transposed to D major.

32

Alto Sax 1  
Alto Sax 1  
Tenor Sax 1  
Tenor Sax 2  
Bari Sax  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trumpet 5  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Bass  
Piano  
Drums

39

Alto Sax 1

Alto Sax 1

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Piano

Drums



**E** guitar solo

46

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Piano

Drums

*mf*

*mf*

*mf*

*mf*

Gm11

(play only 1st time) Dm9 start solo

(sample bass line) Gm11 Dm9

Gm11 (comp ad lib) Dm9

start floaty and then build! (half time feel)

*mf*

52

Alto Sax 1

Alto Sax 1

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Piano

Drums

Bm11

Em9

C#m11

58

Alto Sax 1

Alto Sax 1

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Piano

Drums

(last x only)

*mp*

*mf*

F#m9

A13#11

D13b9

64 **F**

Alto Sax 1

Alto Sax 1

Tenor Sax 1  
*mf*  
(1st time tacet till next section)

Tenor Sax 2  
*mf*  
(1st time tacet till next section)

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4  
*mp*

Trumpet 5  
*mp*

Trombone 1  
*mp*

Trombone 2  
*mp*

Trombone 3  
*mp*

Trombone 4  
*mf*

Guitar  
8  
Gm11 Dm9 Bm11

Bass  
8  
Gm11 Dm9 Bm11

Piano  
Gm11 Dm9 Bm11

Drums  
get funky!

70

Alto Sax 1

Alto Sax 1

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Piano

Drums

Em9 C#m11 F#m9

Em9 C#m11 F#m9

Em9 C#m11 F#m9

76

Alto Sax 1

Alto Sax 1

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Piano

Drums

*mf*

*mf*

*mf*

*mf*

*mf*

A13#11

D13b9

A13#11

D13b9

A13#11

D13b9

**G**  
81

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Bari Sax  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trumpet 5  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Bass  
Piano  
Drums

Hit it! (maybe solo a little)  
mf

**H** repeat till cue  
89 Tenor sax solo

Alto Sax 1

Alto Sax 1

Tenor Sax 1 Gm11 GbΔ#11

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar Fm11 (comp ad lib) EΔ#11

Bass Fm11 (sample bass line) EΔ#11  
*mf*

Piano Fm11 (comp ad lib) EΔ#11  
*mf*

Drums *mf*



I on cue

94

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Piano

Drums

Gm11

Fm11

Fm11

Fm11

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*f*

*f*

*f*

99

Alto Sax 1 *mp*

Alto Sax 1 *mp*

Tenor Sax 1 Gb#11

Tenor Sax 2 *mp*

Bari Sax

Trumpet 1 *mp*

Trumpet 2 *mp*

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1 *mp*

Trombone 2 *mp*

Trombone 3

Trombone 4

Guitar E#11

Bass E#11

Piano E#11

Drums

J

104

Alto Sax 1

Alto Sax 1

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Piano

Drums

Gm11

Fm11

Fm11

Fm11

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*f*

*f*

109

Alto Sax 1 *mf*

Alto Sax 2 *mf*

Tenor Sax 1 *end solo*

Tenor Sax 2 *mf*

Bari Sax

Trumpet 1 *mf*

Trumpet 2 *mf*

Trumpet 3 *mf*

Trumpet 4 *mf*

Trumpet 5 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3

Trombone 4

Guitar *E $\Delta$ #11*

Bass *E $\Delta$ #11*

Piano *E $\Delta$ #11*

Drums

**K**  
113

Alto Sax 1  
Alto Sax 1  
Tenor Sax 1  
Tenor Sax 2  
Bari Sax  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trumpet 5  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Bass  
Piano  
Drums

121

Alto Sax 1 *mf* *mp* **L**

Alto Sax 2 *mf*

Tenor Sax 1 *mf* *mp*

Tenor Sax 2 *mf* *mp*

Bari Sax

Trumpet 1 *mf*

Trumpet 2 *mp*

Trumpet 3 *mp*

Trumpet 4 *mf* *sfz*

Trumpet 5 *mf* *sfz*

Trombone 1 *mf* *mf* *sfz*

Trombone 2 *mp* *mf* *sfz*

Trombone 3 *mp*

Trombone 4 *mf*

Guitar *mf* *f*

Bass *mf* *f*

Piano *mf* *mf*

Drums *mf* *mf* build to end

127

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Piano

Drums

132

Alto Sax 1

Alto Sax 1

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Piano

Drums



137

Alto Sax 1

Alto Sax 1

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Piano

Drums