

Concert Score

LEVEL
MUSIC
8227
(rev. 6/2/2014)

even in/at (*your choice of location*)
They Do The Boogie-Woogie Waltz

dedicated to Joe Zawinul

composed and arranged
by Peter Kienle
(2012)

www.levelthreemusic.com

saxes: 2 altos, 2 tenors, 1 baritone
5 trumpets
4 trombones
electric guitar
electric or acoustic piano
electric or acoustic bass
drums

Concert Score

They Do The Boogie-Woogie Waltz

(for Joe Zawinul)

by Peter Kienle
arranged February 2012

A

♩ = 166
repeat ad lib

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

solo (build!)
E7
mf

Bass

(sample bass line)
E9add4
mf

Piano

(voicings and rhythm ad lib)
E9add4
mf

Drums

mf rimshot

B on cue

9

Alto Sax 1

Alto Sax 1

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

E9add4

Bass

E9add4

Piano

E9add4

Drums

C

17

Alto Sax 1

Alto Sax 1

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Piano

Drums

snare

mp

mf

mf

sfz

f

(bluesy notes ad lib)
E9add4

(voicings and rhythm ad lib)
E9add4

25

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Piano

Drums

sfz

f

w/ bass

f

E7 #11

w/ trombones à la Jaco

f

f

rimshot

Detailed description: This is a page of a musical score for a jazz ensemble. It contains staves for Alto Sax 1 and 2, Tenor Sax 1 and 2, Bari Sax, Trumpet 1-5, Trombone 1-4, Guitar, Bass, Piano, and Drums. The score starts at measure 25. The Alto Sax parts have a fermata and an accent (*sfz*) at the end. The Tenor Sax parts have a melodic line starting with a forte (*f*) dynamic. The Trumpet 2 part has a fermata and an accent (*sfz*). The Trombone 2 and 3 parts have an annotation 'w/ bass' and a forte (*f*) dynamic. The Guitar part has a chord symbol E7 #11 and a forte (*f*) dynamic. The Bass part has a forte (*f*) dynamic. The Piano part has a chord symbol E7 #11 and a forte (*f*) dynamic. The Drums part has a 'rimshot' instruction.

D repeat till cue

34

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Piano

Drums

opt. solo E9add4

mf

(comp ad lib) E9add4

rimshot

E on cue

43

Alto Sax 1

Alto Sax 1

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Piano

Drums

mf

mp

E9add4

52

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Piano

Drums

mf

mp

f

F

61

Alto Sax 1

Alto Sax 1

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Piano

Drums

mf

sfz

f

mp

A7 G9#11 F#7^b9 B7 A7sus A7

(optional fills)

G

70

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Piano

Drums

79

The musical score is arranged in a standard orchestral format. The top section includes Alto Sax 1 (two parts), Tenor Sax 1, Bari Sax, and Trumpet 1 & 2. The middle section includes Trombone 1, 2, 3, and 4. The bottom section includes Guitar, Bass, Piano, and Drums. The score is marked with a '79' at the beginning of the first staff. Dynamics such as 'f' (forte) and 'sfz' (sforzando) are used throughout. A chord change to 'E7#11' is indicated for the guitar and piano parts in the lower right section of the page.

88 **H** repeat till cue (tenor sax solo)

Alto Sax 1

Alto Sax 1

Tenor Sax 1 solo pickup E9add4 E9add4

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar (comp ad lib) E9add4

Bass (comp ad lib) E9add4

Piano (comp ad lib) E9add4

Drums

I on cue
97

Musical notation for Alto Sax 1, Tenor Sax 1, Tenor Sax 2, and Bari Sax.

Alto Sax 1: Melody with *mf* dynamic.

Alto Sax 2: Melody with *mf* dynamic.

Tenor Sax 1: E9add4 chord, rhythmic slash notation.

Tenor Sax 2: Bass line with *mf* dynamic.

Bari Sax: Rested.

Musical notation for Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, and Trumpet 5.

Trumpet 1: Melody with *mf* dynamic.

Trumpet 2: Melody with *mf* dynamic.

Trumpet 3: Melody with *mf* dynamic.

Trumpet 4: Rested.

Trumpet 5: Rested.

Musical notation for Trombone 1, Trombone 2, Trombone 3, and Trombone 4.

Trombone 1: Melody with *mf* dynamic.

Trombone 2: Melody with *mf* dynamic.

Trombone 3: Rested.

Trombone 4: Bass line with *mf* dynamic.

Guitar: (play as is) Melody with *mf* dynamic.

Bass: (play as is) Bass line with *mf* dynamic.

Piano: E9add4 chord, rhythmic slash notation.

Drums: Rhythmic pattern with *mf* dynamic.

J

106

Alto Sax 1

Alto Sax 1

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Piano

Drums

K

115

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Bari Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trumpet 5
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Bass
 Piano
 Drums

mf *f* *mp*
mf *f*
mf *mp*
mf *f* *mp*
mf *f*
mf *f*
mf
mf *f*
mf *f* *mp* *mf*
f *mf*
f *mf*
f *mf*
f
f *mf* (opt. 8va)
f *mf*
f
f *mf*
f *mf* (half time feel) **2**

124

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Bari Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trumpet 5
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Bass
Piano
Drums

f
f
f
f
mf
f
mp
mp
mp
f
f
f
f
f

133

Alto Sax 1

Alto Sax 1

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Piano

Drums

mp

mf

2

2

2

L drum solo

142

Alto Sax 1

Alto Sax 1

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Piano

Drums

w/ bass (loco)

w/ guitar

solo (or busy groove)

f

152

Alto Sax 1

Alto Sax 1

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Piano

Drums

f

161

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Piano

Drums

M

170

The musical score for page 21 of 'They Do The Boogie-Woogie Waltz' covers measures 170 through 176. The score is arranged for a large ensemble including Alto Saxophones, Tenor Saxophones, Bari Saxophone, Trumpets, Trombones, Guitar, Bass, Piano, and Drums. Measures 170-175 feature a dynamic of *f* (forte) for most instruments. Measure 176 begins a piano section with a dynamic of *mf* (mezzo-forte). The piano part in measure 176 includes a chord voicing of *E9add4 (comp ad lib)*. The drum part consists of a steady boogie-woogie rhythm throughout the page.

179

Alto Sax 1

Alto Sax 1

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Piano

Drums

N

188

Alto Sax 1

Alto Sax 1

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Piano

Drums

0

197

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Piano

Drums

mf

mf

w/ bass

A13

P

206

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Piano

Drums

mf

f

w/ horns

(play as is)

215

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Piano

Drums

mf

f

224

Alto Sax 1

Alto Sax 1

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Piano

Drums

